The Middlebury Campus

Volume LXXIV, Number 1 Middlebury College, Middlebury, Vermont Thursday, September 27, 1979

Renovations fraught with delay

By Amy Colodny

Many improvements and renovations are either underway or in the planning stages around campus. Among the projects already begun are the transfer of the post office from Proctor to Forest, the construction of additional dining space and installation of acoustical paneling in the Student Dining Units, changes in the Science Center and the service building, and the *Campus* move from Proctor to Hepburn Annex basement.

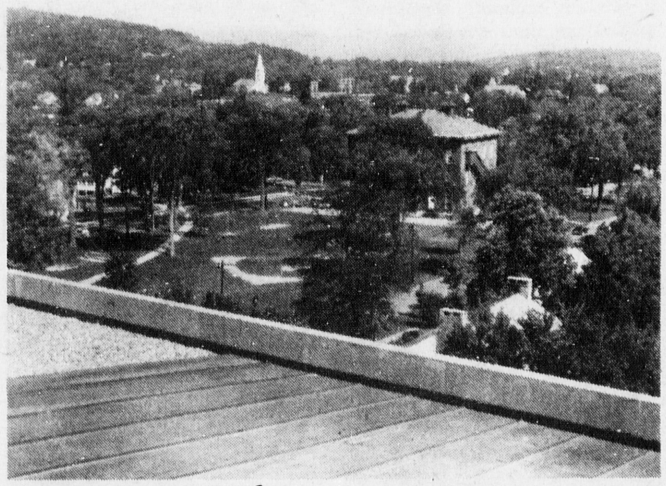
Acting upon suggestions made by the Core Committee, the post office has been relocated in lower Forest West. While the facility is still under construction many students have been inconvenienced by having to call for their mail at the service desk. According to David Ginevan, associate treasurer and chairman of the Core Committee, the remainder of the post office boxes will be installed by Thanksgiving.

The *Campus* move, also suggested by the Core Committee, is fairly complete. The new facility is designed to give the *Campus* more room in which to operate.

In addition to the renovations, two computer terminals have been installed on a trial basis. They are used in conjunction with the Addison Press, which prints the *Campus*, and they have editing capabilities. "Hopefully, this will help avoid the all night editing sessions," said Debby Richman, news editor.

The structural steel work for additional dining space in the SDU's, below Freeman, is in the process of being erected. There is no projected finishing date for the job as yet.

Also out in the SDU's, accoustical paneling designed to absorb some of the noise has already been installed in Hamlin. Paneling for Cook has been ordered and will be installed in three to four weeks. An artist is designing accoustical banners for Freeman. These banners should be ready in six or seven weeks, according to Ginevan.



A panoramic view such as this one can be seen from the roof of the Science Center. Photo by Gordon Wallace.

The Science Center has a new tile floor and a new paint scheme in the stairwells. The geography map collection is now located on the fourth floor. As soon as the shelving can be removed from the second floor, new carpeting and furniture will be moved in, and three computer terminals will be installed on the fourth floor shortly.

In the service building, the doorway has been opened and stairs have been put in. An entrance ramp has been built for the handicapped, and the personnel office has been moved from the back to the front of the building.

In the planning stages are an enlargement of the radio station, WRMC-FM, to include the former *Campus* offices, and improvements in Proctor lobby. A modified Crest Room is tentatively planned for the SDU's. This would offer hot sandwiches, cold drinks, salads, etc. Concrete plans have not been set for the construction of this facility.

No specific plans for the renovation of Proctor have been decided upon yet.

Student trustees elected

By Chris Rice

Last spring term, at a time of acute student dissatisfaction with administration policies, the student body crowded into Mead Chapel and accepted six proposals that reflected their overriding concerns. The board of trustees has initiated one of those proposals.

The trustees approved a plan which specified that students be represented on two student-related trustee committees. They would not, however, attend regular meetings of the board.

In what Student Forum Chairman Missi Stern '80 described as "a major link in communication," six students now sit on trustee committees. These students have become non-voting members on the undergraduate life and athletic policy committees, and continue to serve on the honorary degree committee.

Student Forum elected six representatives and four alternates to the committees at its Sept. 23 meeting. According to Stern, "We've never had such a response for elections."

continued on page 20

New wing opens

By Henriette Lazaridis

Since work on the interior construction of the Starr Library began this summer, College Librarian Ron Rucker has had more and more involvement in the specifics of the work. He has had to act as a negotiator with sometimes negligent contractors, an organizer of supplementary work crews of students and librarians, a furniture mover, and a designer.

Though not yet completed entirely, the now useable Meredith Wing of the Starr Library comprises four floors with an attic/loft level, and will add to the total capacity of the library "a net gain of about 200 seats," Rucker says.

The new design of the overall library allows for one more large reading room, directly below the present one, in the area now designated for smokers. An L-shaped carpet space is being laid this week around the standing stacks, and that room will be supplied with furniture as well.

Smokers will now be able to study in two rooms in the Meredith Wing holding approximately 40 seats. In the past, Rucker said, "far too much physical space was impacted by a small number of people smoking." He hopes this new area, on a completely separate ventilation system from the rest of the library, will be enough.

What will be the smoking area during regular library hours will be used until 2 a.m. for late-night studying. During those hours,said Rucker, "it will be up to the users whether they want to segregate themselves" as far as smoking is concerned. Students will enter and exit through a special door into this area which will be locked from the rest of the library at night.

With the advent of new rooms and new space, some of the old parts of the library were changed as well. For instance, the old reference/reading room is now used only for reference purposes and no longer has its mahogany tables and Windsor chairs which Rucker pointed out "(were) going." The Library Committee determined that the space was "too valuable near the core to use as a simple reading room," said Rucker.

In general, he said, the library has "gone away from the reading room" setup, although the added attic fits this category somewhat.

Many technical details remain to be completed in the Meredith Wing, and Rucker said that these have, in some instances, become "severe problems" because the contractor has allowed the work to "drag out far too long."

The problem stems from the fact that the contractor—a subcontractor under the architectural firm of Tulley Associates in Melrose, Massachusetts—"missed every deadline" set, said Rucker. They "may have to abandon hope" of moving in before Winter Term because the "damn contractor just couldn't meet any schedule."

The lower levels of the Meredith Wing are still without bookcases, and lots of reshelving is yet to be completed throughout the library. Rucker says he may "try to find people (student workers) to work extra" so that they can "shift into the space below the main room."

At present, the builders are still in the process of installing the heating, cooling, and fire-protection systems. Rucker said he believes the Meredith Wing should prove to be the "most effective structure on campus" as far as heating is concerned. Each outer wall has nine inches of insulation, the ceilings have more than a foot, and the windows are all double-glass storm windows with a three-quarter-inch air layer.

However, says Rucker, the school has still had "no ability to

continued on page 2

Open House

The *Middlebury Campus* cordially invites all members of the College community to attend an Open House this evening from 7 to 9 p.m. at our new office in Hepburn Annex. Refreshments will be served.

News Roundup

Pope John Paul II will arrive at Logan Airport shortly after 3 p.m. on Oct. 1 to be greeted by First Lady Rosalynn Carter. There will be a holiday in Boston from 1 p.m. to midnight in the Pope's honor.

The Pope will be given a motorcade tour through Boston and he will hold a prayer service at the Cathedral of the Holy Cross and will say Mass on Boston Common later in the day. Officials expect as many as two million people in town to see the Pope as well as 500 professional peddlers who will take to the sidewalks. A force of National Guardsmen and police will be on hand to control the crowds.

Noor Mohammad Taraki, recently deposed leader of Afghanistan, is alive, though ill, said his overthrower President Hafizullah Amin. Two weeks ago, officials had reported Taraki's death of wounds inflicted in a palace shootout.

Emperor Jean Bedel Bokassa was overthrown in the Central African Republic last week by David Dacko, from whom he had originally seized power in 1966. Bokassa was despised throughout his reign; reports say that he personally murdered children in an April massacre. His overthrow led many to loot the souvenirs of his coronation in the aftermath of the coup.

Dacko has kept some Bokassa ministers in his government saying that they helped him in the coup. Already the new regime faced a protest by students against the appointment of former Prime Minister Henri Maidou as the new vice president.

A group of 120 poorer nations, known as the Group of 77, persuaded OPEC to hold negotiations to alleviate the strain caused by this year's 60 percent increase in oil prices. The motion is said to have been proposed by Jamaica and India at the recent summit of non-aligned nations in Havanna.

India and Kenya are nations particularly suffering from price increases. While one OPEC spokesman said that OPEC "must come to terms with the developing countries," it is thought that politically precarious countries like Kuwait and Saudi Arabia are seeking to make allies among the poorer nations by negotiating the price of crude.

Several anti-nuke protests were staged this weekend in New York city, Omaha, Neb., Bremerton, Wash., and in Vernon, Vt. where 167 were arrested. Celebrities such as Graham Nash, Bonnie Raitt, and Jackson Browne performed and spoke in New York while protesters in Washington state released balloons over Puget Sound to indicate the threatening direction of a potentially radiation-carrying wind. The Omaha protest, sponsored by the Breadbasket Alliance was said to be the largest of several that day in Nebraska.

Collected fom the New York Times and the Boston Globe.

MCAB coordinates calendar

By Joe Cosgrove

The Middlebury College Activities Board (MCAB) is busy making arrangements for another year of College social events.

Particularly outstanding on this season's calendar is the Robert Palmer concert scheduled for Sunday, Sept. 30. John Hedden '80, chairman of Aramatoons, believes Palmer is a fantastic act for Middlebury because his music is "best suited to the tastes of the College."

"He does all different types of music, and is very talented composer," notes Hedden. In fact, his latest album, *Secrets*, recently made the top 25 on the charts.

Bringing Palmer to Middlebury cost MCAB more than $10,000. While most shows are budgeted to lose some money, Hedden expects this concert to break even.

Because of Palmer's large national following and a busy schedule as well, luring this talented musician to the mountains of Vermont was an extraordinary coup. Hedden was able to pull it off through connections made from being involved in Armatoons for the past two years. He added, "We're very luck to have a date."

Robert Palmer is not, however, the only MCAB-sponsored fall concert.

A dance featuring "Midnight Traveller" will be held Oct. 6. Rich Silton '80, president of MCAB, heard them in Boston over the summer and described the group as "amazing."

Negotiations are nearing completion for the "Talking Heads" performance. Silton sais he hopes the New Wave group will "add some diversity to the conventional jazz and rock at Middlebury."

Finally, MCAB is completing arrangements for jazz saxophonist Sonny Rollins to perform sometime in late November or early December.

On the lecture circuit, MCAB is trying to schedule either Vincent Canby, film critic, or Clive Barnes, theatre and dance critic, to speak. The mime performer, Trent Arterbury, may come to Middlebury.

Other activities being organized are student-faculty dinners, movie presentations, ice-skating and cross-country ski parties, a talent show, and a dance on Parents' Weekend.

More brainstorms bouncing around in the mind of President Silton include a used record sale and something called circuit parties.

Silton explained that circuit parties are three costume parties held simultaneously. People change costumes for each one and alternate attendance among all three.

Catton plans retirement

By Debby Richman

William B. Catton, professor of history, has requested an early retirement in order to research the sequel to his book *The Bold and Magnificent Dream*.

While on leave last year, Catton says he "didn't get as much done" as he expected. Only recently, he has completed preliminary work for the book.

The work will cover American history from 1815 to the present.

Catton currently is settling his status with both Vice President for Academic Affairs Clifford and the history department.

According to history department Acting Chairman Pardon Tillinghast, Catton's "status has not been determined." Arrangements for possible teaching time and for fringe benefits must be negotiated.

Tillinghast pointed out that Catton "is not mad at the College." Catton says he's "hoping there won't be a complete severing of ties" with the College.

In fact, Catton plans to live in Middlebury and, in his own words, "become an old man."

Student Advisory Committee Chairman Raymond Miolla '80 said he believes "losing him is too bad for the department...(but)the matter should be settled" soon.

Catton said he thinks his affairs will be put in order within about a month, when his affiliation with the College will be resolved.

CROP sponsors long distance walk

By Holly Higinbotham

A communitywide walk will be held in Addison County to help hungry people in three areas of the world. Walkers, joggers and runners are urged to participate in the seven- or 14-mile walk Oct. 6 from 9 a.m. to 3 p.m.

The walk is being organized by area residents, including David Rosenberg, assistant professor of political science, and Ricky Lowe '80, president of the Interfraternity Council.

Money will be raised for three projects through sponsors who pledge a certain sum per mile for participants in the walk. Twenty-five percent of the total will go to the Addison County Community Action Group which maintains an Emergency Food Shelf for low-income people in the county.

The remaining 75 percent of the monies will be directed to two overseas projects sponsored by CROP, the food relief agency of Church World Service.

One of the projects is in Uraguay, where workers are building a cheese factory. The other project supports a nine-point agricultural program in India which aims to reclaim land from the jungle, dig wells, supply a tractor and help farmers toward self-sufficiency.

The walk will begin in front of the Shannon Street School in Middlebury and will finish at the Addison County Field Days Site. It is a seven-mile distance, but those who want to make it a roundtrip with a total 14 miles are urged to do so.

Members of the College community who want to participate as walkers, joggers, sponsors or contributors may sign up on sheets in Proctor Hall or at other points on campus.

Rosenberg also will give an "upbeat" lecture Oct. 1 at 4:15 p.m. in Warner Hemicycle on ending world hunger.

New wing opens

continued from page 1

use the heat sink"—a rock bed below the library which stores heat given off by the cooling system in the summer—because the ventilating and cooling systems were not functioning as planned. As a result, a sudden cold spell before the installation of the heating system, could render the new wing unusable.

Most of the new space created by the addition of the Meredith Wing is what Rucker calls "growth space." There is now room for 200,000 extra volumes in the library, yet "a lot of that is (now) just empty shelves." The Library Committee plans to add to the existing collection and equally distribute the growth space so that the collection is balanced.

Rucker confided that the library was within one year of overloading its capacity, and already, on the fourth level, books were piled on top of each other in the stacks. The addition was begun "in the nick of time."

Other mechanical systems in the library include the sprinkler system, and the "Tattle-Tape Book Detection System."

In the past, the practicality of the use of a sprinkler system in a library has been questioned. But studies by the University of California say that sprinkler systems are the best fire-protection system for a library—short of the gas system which works on a similar principle to a fire extinguisher.

This system can only be used in airtight areas, and is, Rucker adds, "an extraordinarily expensive system to get to use." He maintained that the sprinkler system—which runs on a dry pipe—can "prevent a catastrophic fire which wipes out the entire collection." He cited the example of Temple University which lost its entire library to flames. The sprinkler system may get a few volumes wet, Rucker said, but wet books can be salvaged. Moreover, the College must comply with state fire laws to keep its insurance premiums from rising.

At the Science Center Library, also under construction this summer, some "250 volumes got wet and moldy" because somebody left windows open on levels six and seven during a rainstorm late this summer. These books are now being dried carefully in the old wing of Starr Library. Rucker said he is confident that they will be "able to salvage most of them," though at great time expense to those involved. The contractor is, of course, liable for the cost of this accident.

The 3M "Tattle-Tape" system is the one addition to Starr Library which students cannot even willingly avoid, and it is in perfect working order. So far, said Rucker, they have "caught a few people" with the machine which detects a strip of activated magnetic tape hidden in the book's binding.

To date, these have been cases of mere forgetfulness. However, Rucker mentions one instance when a woman, not from the College, was stopped by the gate, and denied she had any books. The library workers "had no doubt that she was trying to take them out," and insisted politely that the woman empty what turned out to be a bagful of books.

The library workers can only be courteous and reasonable with the "offender," for a "frisk and search is incompatible with a library setting," commented Rucker. The entire operation appears rather soft-spoken. There are no siren or continuous bells, simply, Rucker says, a "very civilized chime."

The tape itself is very easy to deal with, and, for its insertion does not involve taking apart the book's binding. Rucker doesn't offer a more precise explanation: "let people figure it out by themselves."

Some concern has been expressed about the valuable books in the library such as the Flanders and Abernathy collections, and Rucker still has to devise a way to protect these volumes from being stolen. In recent years, the most popular volumes for theft were those of

continued on page 20

TYPE-RITE
TYPEWRITERS AND ADDING MACHINES
Expert Repair By Experienced Technician
RENTAL
Rent An Electric Portable
$2/Day $10/Week $30/Month
SCM SALES
PICK-UP AND DELIVERY
Clinton Magoun 388-6298

Izod Sweaters
and
Velour Shirts
Farrell's Mens' Shop

Lazarus Dept. Store
for the biggest selection and best values in
Levi's & Lee
(cords and denims)

Middlebury Darkroom
A Complete Camera Shop
SIXTY-FOUR MAIN STREET (802) 388-6441
EXPERT FILM DEVELOPING - Fast and at Reasonable Prices
Cameras Lenses Camera Cases
Photo Frames Albums Accessories
DARKROOM SUPPLIES
Chemicals Photographic Paper Enlargers
SAVE 10% ON FILM -All the Time
Watch For Kodak Processing Specials
NOW Order three 8 by 10 Enlargements - One is FREE
Also - Starting October 1 - 1 FREE PRINT
from your color slide when you pay for three
WE OFFER COLOR PROCESSING BY Kodak

Mailroom moves to Forest Hall

By Judy Osborn

A result of Core Committee recommendations of last year, Middlebury's new mailroom is now located in lower Forest West. David Ginevan, chairman of the Core Committee, sees many advantages to the new mailroom both in its location and design.

"We wanted to make the mailroom centrally located but not adjacent to any particular dining area," he explained. "This (change), along with the new class scheduling, should alleviate some of the dining room congestion, especially during lunch. People won't go to Proctor for their mail and stay there to eat."

Bill Weise, an architect with the firm of Freeman, French, and Freeman in Burlington, Vt., designed the new mailroom, consulting with both Ginevan and George Huban, manager of publication and communications services at the College.

Some of the features of the mailroom include a ramp for the handicapped at the north entrance, an entire wall of bulletin board for student activity notices, and an offical U.S. mail pickup box in the mailroom itself.

Ginevan described the mailroom as "functional, heavy-duty space," "bright and cheerful" and "a neat way to do it, efficient and different."

Ginevan admitted, however, the inconvenience caused for 154 students whose new boxes are on order. Those students must pick up their mail at the mailroom window until the arrival of the new boxes, around Thanksgiving.

Although students without boxes could have doubled up with other students, Ginevan wanted to avoid the inconvenience which a change of address could cause.

Before ordering the new boxes, Ginevan said they tried to use the old ones as much as possible. The manufacturer must make the new boxes to the College's specifications, and hence the long wait even after ordering.

When the new boxes do arrive, there will be a sufficient number of boxes to not only replace the 154 broken boxes, but also eliminate the occasional doubling-up of boxes. While some of the old boxes will be traded in to the manufacturer, others will go to the Breadloaf campus, and the remainder will be kept by the College.

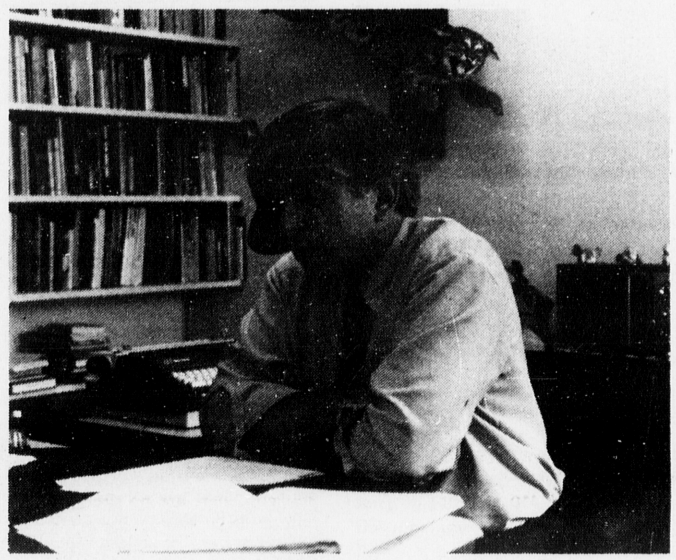
The space now occupied by the mailroom was formerly used as both College and security storage space. In order to free the space, the College contracted a moving company to transport the storage to the attic of Allen dormitory. Students still can store bicycles in a room adjacent to the mailroom, facilitated by the new ramp.

Although there are no specific plans for the space which is now free in Proctor, possible uses include dining or student activitiy areas.

While Ginevan says he is satisfied with the new mailroom, he added, "The thing that's pleased me the most is not the mailroom itself, but other people's reaction to it.

Victor Nuovo, Professor of Philosophy, succeeds Edward Perry as the Dean of Arts and Humanities. Photo by John Waite.

Deans shuffled in Old Chapel



Dean of Program Development, Edward Perry, cannot decide which is a bigger problem: his new job or the leopard about to attack him.

By Tracey Feick

Three administrative changes were announced at the first formal faculty meeting Monday, Sept. 10.

Former Dean of Arts and Humanities Edward Perry was named Dean of Program Development, while former humanities Division Chairman Victor Nuovo will replace Perry. Associate Professor of American Literature Stephen Donadio will replace Nuovo as division chairman.

The deanship of program development is a new position which will involve raising funds for new academic programs at the College. The support for these new programs will come from various sources including the U.S. government and private foundations.

According to Nicholas R. Clifford, vice president for academic affairs, this position was created to "tie together the development of academic programs with fund raising." Clifford mentioned that Perry's past experience has given him a number of contacts in this area.

As dean of arts and humanities, Nuovo will administer both the humanities division and the language division of the College.

Chairman of the humanities division Donadio said he believes he will "serve to coordinate the needs of all the departments within the humanities division."

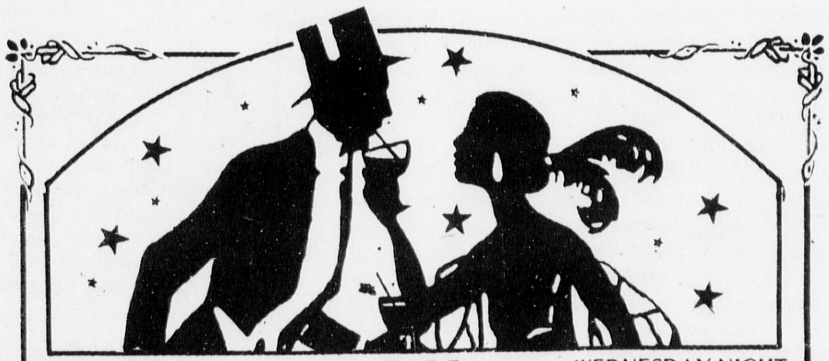
SKI WITH
ROSSIGNOL
AND COME TO

Skihaus
IN THE ★ OF MIDDLEBURY, VERMONT
(802) 388-4451
SPORTS

(802) 388-2823

Buy now (before Oct. 20th)
Receive FREE one maintenance
tune-up when needed for a
complete over haul of skis
and bindings (valued up to $20)

Lazarus Dept. Store
for the biggest selection in all types of Boots,
especially
FRYE & acme/dingo



MONDAY NIGHT IS ORIENTAL NIGHT!
Enjoy exotic Oriental cuisine – different every week!
5.95
Open daily for Lunch and Dinner

FALL SPECIALS

TUESDAY NIGHT IS MEXICAN NIGHT!
Fiery and festive! A real treat from South of the Border. 5.95

WEDNESDAY NIGHT IS FRESH SEAFOOD!
Enjoy a fresh catch from the sea – uniquely prepared every week.

We Accept Reservations and Major Credit Cards

FIRE & ICE RESTAURANT
26 Seymour Street, Middlebury, Vermont (802) 388-9436

Editorials

Campus rallies to rising expectations

Many of our readers may think that three weeks is more than sufficient time to publish the first issue of the paper. It is true that we have had a delayed and rough start, and we apologize for any inconvenience.

We are not without reasons, however. We have instituted a new typesetting system using computerized editing terminals and necessitating the use of machines at the Addison Press. Because the system is radically new to us, we needed some extra time to learn the editing and coding procedures.

We also are located in new offices in the basement of Hepburn Annex. Last May, the space was a cobweb-ridden bike storage room, and the transformation is astounding. Come see for yourself at our Open House this evening.

Since the construction work was only completed during the first week of classes, we just moved in last week in a time-coonsuming effort.

Now that we are underway, we plan to introduce new columns as well as to try to cover more events. One of these new features is the faculty opinion column that will appear on these pages each week. We invite any faculty members to get in touch with us about writing a column.

We also urge any of our readers to express their views on our opinions or on other concerns by writing letters to the editor. The Correspondence section of the editorial pages can and should be a reflection of the state of mind of members of this community.

With new equipment, new offices and new staff members, the *Campus* wants to be a part of the changing attitudes and rising enthusiasm of the coming year. Please join us in that movement.

'The missing box'

Returning to school in the fall usually is a harrowing experience. One of the first jobs is hauling boxes out of a dormitory storage areas and taking them to a new room. What is more trying than the actual physical exertion and mind-bending confusion is the traumatic discovery that the belongings are not there.

We have observed this fall that many students returned to find that boxes, suitcases and trunks had been stolen from dormitory storage. If a student was lucky enough not to have his belongings stolen, he might have discovered that the container had been opened, searched, and dumped out onto the floor.

Those who purchased the $1 Campus Security tags and attached them to the boxes were not spared from vandalism. Nor did it matter in how "safe" a corner the item was placed and how many days before the start of school it was removed.

The simple and shameless fact of the matter is that regardless of how many precautions the students took last spring, belongings placed in dormitory storage were not safe this summer.

Upon further inquiry, we learned from Assistant Dean of Students Cynthia Shaw that not all storage areas are even locked during the summer months. The reason? Many of the dormitories are used by summer language students, yet no residents are assigned to each building. Because summer students need to have access to storage, because there is no appointed resident to guard the key, and because Campus Security is busy, the areas are left unlocked.

Even disregarding this astonishing practice of leaving the storage areas unlocked during the summer, must we find a way to ignore laxity of procedure at the beginning of school? We observed that some storage areas were left unlocked and unguarded for long stretches of time and late into the night. In addition, elevators were unlocked and accessible at all hours.

We find it difficult to excuse these actions, considering that not only is the dorm resident paid, but he is given money to hire someone else to guard the storage area when unlocked.

We acknowledge the limited space of "locked Security storage" (at $2 per box), and we also recognize the numerous duties already imposed upon Campus Security.

Nevertheless, the insecurity of the only other option for storing belongings is a shameless reflection on the College. For an institution based on a residential orientation, the storage procedures are a contradiction to Middlebury's pruported philosophy.

The trauma of returning to school should end within a couple of weeks. Yet for many students, aggravation will last long into the semester as they discover belongings which must have been in "the missing box."

WHO IS THIS ROBINSON CHARACTER, ANYWAY?

Correspondence

Hayward leaves USA with regret

TO THE EDITOR:

To students returning to Middlebury College, those I have known and those I have taught.

When I resigned from Middlebury College at the end of May, most of you had already left for various parts of the USA and sadly I did not get to say goodbye to you—as I would have liked. I am taking this opportunity, through the *Middlebury Campus*, of now doing so.

It is with deep regret that I leave to take a post up in England; I thoroughly enjoyed my teaching experience and learning experience with all of you. Lack of security within the American Academic sphere, however, has made it impossible for me to stay in a country that I have grown to love; I sincerely trust that some year it will be possible to return

I wish you all the very best of luck in completing your degrees and most especially in your chosen careers once you leave College. Should any of you require a letter of recommendation from me, please do not hesitate to contact me at this address: 11 Southdown Drive, Wimbledon, London S.W.20. England. At any rate let me have news of your doings, I shall miss seeing you this year and may I once again reiterate my sincere gratitude for all your support during the past academic year.

SUSAN HAYWARD
London, England

Thanks offered

TO THE EDITOR:

I would like to thank the students of my Animal Behavior class (BI 316) who visited my office, approached me in the bank, or stopped me in mid-serve to offer me their good wishes for success in my new job. Enthusiastic, interested students (plus a group of exceptional teaching assistants) made that course a real pleasure for me. I enjoyed it more that any other lecture course I have ever taught. Your kind wishes were much appreciated, and I wish all of you great success in the remainder of your college careers.

MARY LYNNE CORN
630 E. Capitol St. NE
Washington, DC
20003

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box C 2198 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Peter Gardner

Political machinery may endanger SALT

It is unlikely that the Soviet troops now in Cuba present any immediate threat to the safety of the United States. There have been no reports of Soviet missile installations springing up on Cuba, as was the case in the Soviet threat of the early 1960s.

This real or imagined new Soviet threat comes at a particularly inopportune moment for several reasons. Congress is hypersensitive about the current round of Strategic Arms Limitations Talks. Soviet President Leonid Brezhnev rustled some congressional feathers early this past summer by declaring that any alteration of the SALT treaties by Congress could jeopardize those treaties.

This declaration was not only unnecessary, but diplomatically not astute. Before President Jimmy Carter returned from Europe to face a joint session of Congress that same evening, key legislators were, as it were, up in arms over Brezhnev's impudence. Carter's facility for dealing with Congress had long been strained and Brezhnev's comments served only to put Carter in an even more difficult position.

The existence of Soviet troops on Cuba cannot realistically be expected to persuade Congress to move quickly to a favorable vote on SALT II. On the contrary, Congress can be expected to take a harder, more demanding line.

The conference of non-aligned nations recently held in Cuba did not leave Congress with the impression that these nations are pro-West. In fact, the general thrust of the non-aligned conference was distinctly oriented toward the East.

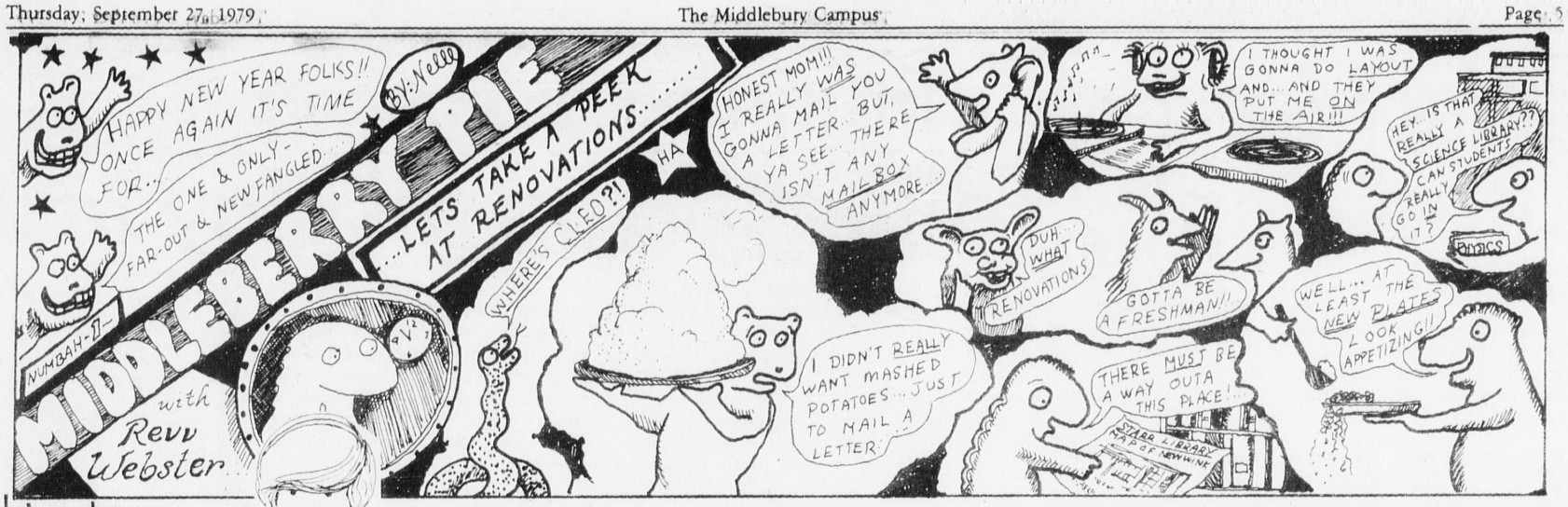
The Sandinista revolution in Nicaragua was remarkably characterized by a lack of affinity for the Soviet Union. Although the new government is Marxist in ideology, it stated clearly and early that it would not soon become a puppet of the Soviet block.

There exist strong undercurrents of revolution, however, in several volatile, potentially Marxist-tending South American countries. The success of the Sandinistas could serve as an example to these countries. It is not unreasonable to assume that well-trained and armed Soviet advisors would be more than welcome by anti-government factions in many of these areas. Problems would occur only after a revolution, when the Soviets would presumably no longer be welcome, but would be firmly in control.

The White House has been unwilling to link SALT II to the Cuban issue. One does not perceive the SALT agreements to be hanging in a delicate balance to the degree that such a linkage would have a devastating effect. It is not only reasonable, but necessary, that Congress not pass SALT II unless there are provisions in light of Cuban-Soviet cooperation which insure American safety and a preservation of the current strategic balance.

It is to be expected that Congress would view the Soviet enhancement of Cuban troops somewhat askance. It is probable that members of Congress (specifically, but not exclusively, presidential candidates) would cite Carter's ineptitude in dealing with the Soviets in a severe fashion.

The Soviet Union has caught the United States at a moment of mild political turbulence. This country's political machinery is gearing up for the 1980 presidential election and, at such times, domestic political matters more often than not supercede formulation of national foreign policy. One can only hope that the politics of the forthcoming year bring caution and clarity, rather than haste, to issues so sensitive and important as the limiting of strategic arms or the placement of foreign troops.


MIDDLEBERRY PIE
By: Nello
with Revv Webster
NUMBAH-17
HAPPY NEW YEAR FOLKS!! ONCE AGAIN IT'S TIME FOR... THE ONE & ONLY - FAR-OUT & NEW FANGLED
....LETS TAKE A PEEK AT RENOVATIONS.....
HA
WHERE'S CLEO?!
HONEST MOM!!! I REALLY WAS GONNA MAIL YOU A LETTER... BUT, YA SEE... THERE ISN'T ANY MAIL BOX ANYMORE...
I THOUGHT I WAS GONNA DO LAYOUT AND... AND THEY PUT ME ON THE AIR!!!
HEY... IS THAT REALLY A SCIENCE LIBRARY?? CAN STUDENTS REALLY GO IN IT?
PHYSICS
DUH... WHAT RENOVATIONS
GOTTA BE A FRESHMAN!!
WELL... AT LEAST THE NEW PLATES LOOK APPETIZING!!
I DIDN'T REALLY WANT MASHED POTATOES... JUST TO NAIL A LETTER...
THERE MUST BE A WAY OUTA THIS PLACE!
STARR LIBRARY
MAP OF NEW WING

OPEC and UDCs: When everyone loses

Paul Cramer

"We derived a kind of vicarious pleasure from what OPEC was doing to the West and wished we could do the same for our coffee, sisal, copper and the rest."

The above quotation is how one Asian diplomat—who refused to be identified by name or country—recently characterized the underdeveloped countries' (UDCs) stoic acceptance of OPEC oil price increases over the past seven years.

But it has become increasingly evident that OPEC oil price increases are hurting everyone—but worst of all the UDCs.

While the price of oil, food, fertilizer, manufactured goods and everything else the UDCs need goes up, the demand for their export goods goes down. Thus, the UDCs see the massive redistribution of what little wealth and income they have to their supposed "friends" and "allies" in OPEC since they have nothing to sell OPEC countries to compensate for their oil imports. UDCs are forced to borrow more and go even deeper into debt to Western banking institutions, or to sacrifice their development plans due to the lack of energy for agriculture and industry.

This year's estimated oil price increase of 60 percent has forced Kenya to delay a development plan, India to spend half of its $7 billion reserve on increased energy costs, and the Third World as a whole to spend $10 billion on energy.

At the same time that the UDCs have become more dependent on foreign capital, foreign nations have become disillusioned with the effectiveness of foreign aid programs. This year for example, the House of Representatives approved only four-fifths of the Carter administration's aid budget—a cut of $1.5 billion.

The "aid" that OPEC offers UDCs now and in the past far from compensates for increased oil costs. For example, in 1974 OPEC promised the UDCs $10 billon in assistance. Of this $10 billon, only 25 percent was ever disbursed, and almost 70 percent of that amount went to supplying three Arab nations with arms. This year, OPEC's proposed "aid" to the UDCs will amount to one-tenth of the amount of increased oil costs.

So at the meeting of nonaligned nations in Havana last month, the UDC's asked fo. and got an agreement by OPEC to negotiate oil prices. The UDC's want to make it perfectly clear to OPEC that if OPEC expects the UDCs' unconditional support in future political, economic and social forums, then OPEC must be more sensitive to the the precarious position of the UDCs in regard to oil costs.

But negotiations between nations with such varying political, economic and social institutions could prove to be long, tedious and highly unsuccessful. If OPEC succeeds in alienating the UDCs—as it has much of the West—it could find that its most powerful weapon has turned into its greatest evil. By slowing down the growth of those nations—the UDCs—that are supposed to be its allies, OPEC could find itself alone and isolated in the international community.

Hunger signifies global crisis

This column expressing faculty views is the first of a regular series for this semester. Members of the faculty wishing to contribute are ured to get in touch with any of the editors.

By David Rosenberg

The food crisis that flared up with such intensity in 1974—not sparing even the developed countries—has raised many urgent questions about how and why it came about and what it means. Is it a sudden, temporary phenomenon? Will a couple of years of good grain crops take care of the problem? Will a sharp increase in the U.S. food-aid program—together with increases in the programs of other food or financial donors—be enough to tide the world through the crisis? The short answer to all of these questions is "no."

While increased food aid is an immediate necessity, any food solution requires increased agricultural production in the food-deficit countries, better distribution of the food now available, more equitable distribution of income (preferably through increased employment in the countryside), and a more thorough examination of the causes of the present situation.

The food crisis is not simply a cynical phenomenon, nor has it come about as the belated public recognition of its seriousness. The relationship between supply and demand has been worsening consistently over the two past decades; but huge surpluses and acreage held out of production in the United States obscured the fact that for at least a decade, food production barely has been keeping pace with population growth.

Reasons for the world's food predicament can be found on both sides of the supply-demand equation. On the *supply* side for the first time in history, the world appears to be facing serious difficulty in increasing all four of the basic agricultural resources—land, water, energy, and fertilizer; and the crucial and unpredictable role of the weather has been accentuated by the drought in the Sahel, the erratic South Asian monsoons, the poor 1972 harvest in the U.S.S.R., and the unusual drought-flood-frost cycle in the United States in 1974.

On the *demand* side, population growth and rising affluence are rapidly increasing demand and threatening the ecological systems of air, water and forest that underpin the process of food production. A third major factor on the demand side is income distribution. For example, in the poorer countries, 25 to 30 percent of the potential work force is unemployed or underemployed. Moreover, the jobs that are available in the countryside do not produce enough income to provide more than a subsistance diet, at best, for the rural poor—despite the fact that they spend as much as 85 to 90 percent of their earnings on survival sustenance. If people cannot buy food, there is no point in simply producing more of it; on the other hand, if more people are gainfully employed, they can buy more food.

Thus the real crisis is one of distribution—especially of income. One major weakness of past programs is that they have largely ignored this controversial issue. Distribution decisions, after all, are made by politicians who decide either to allocate or to let the market allocate. These are political decisions—decisions that are beyond the realm of economics and technology alone because they require changes in social values and political power.

In the last analysis, the problem before us is not an abstraction called "world hunger," but the concrete reality of hungry human beings. Moreover, we are coming to realize that hunger is not the disease itself, but only its symptom. People are hungry because they are poor; they are poor because they lack the power—not the desire or ability—to take part in the financial, economic, and political decisions that affect their lives. Certainly policy changes have to be made by the food-deficit countries as well as by the developed countries; but the United States will be in a far stronger position to urge such action if it continues to take more leadership itself.

Such leadership will not be effective, however, if the United States attempts to treat the food problem as separate from the general dislocation of world systems. Energy shock, international trade and monetary problems, inflation, the unchecked growth of population, the malnutrition and starvation of millions in a world of relative plenty all are driving home to us the realities of global interdependence. Joint action by governments is required on a global scale to give substance to this recognition.

The fact that governments have approached the food situation in a spirit of cooperation rather than confrontation offers the best possibility for a strong step forward. If that effort is successful, it will do more than feed the hungry; it will set a pattern for cooperative endeavors in many other spheres, and it will suggest that nations can realistically hope to achieve progress in their search for a more equitable international economic order.

Campus Briefs

Tallest library crumbles

Amherst, Ma. (AP)—Six years ago the University of Massachusetts opened a modern 28-story tower touted as "the tallest library in the world." But when classes resumed several weeks ago, students found the library barricaded, its brick facade crumbling and its one million books temporarily out of reach. The library will remain closed until engineers determine what is causing the mysterious rain of brick chips. University spokesmen said that tests revealed stress all along the facade's link to the tower's concrete walls. Although officials noted the potential danger of the falling chips, no one on the 24,000-student campus has reported being struck.

Star writes school songs

Columbus, Ohio—Trivia buffs lend an ear: Who owns the copyright to the Ohio State University "Buckeye Battle Cry?" or to the University of Wisconsin's "On Wisconsin?" Answer: none other than ex-Beatle Paul McCartney, who is entitled to a portion of the licensing fee broadcasters and entertainers pay to perform the songs. McCartney reportedly purchased three years ago the copyrights not only to several university songs but also many songs from Broadway musicals, such as "Hello, Dolly."

The Middlebury Campus

EDITOR-IN-CHIEF
Holly Higinbotham

NEWS EDITOR
Debby Richman

PRODUCTION MANAGER
Chris Kelley

FEATURES EDITOR
Steve Burton

BUSINESS/ADVERTISING
Joe Lovering

SPORTS EDITOR
Kris Mix

CIRCULATION MANAGER
Betsy Currier

PHOTOGRAPHY EDITOR
Brooks Bitterman

LAYOUT EDITOR
Caroline Gale

CONTRIBUTING EDITORS
Henriette Lazaridis
Paul Cramer

The *Middlebury Campus*, the student newspaper of Middlebury College, is published in Middlebury, Vermont, every Thursday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-2813. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the *Middlebury Campus*, Box 2198, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The *Middlebury Campus* is published 22 times per year. The opinions expressed in *Letters to the Editor*, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the *Campus*.

Entertainment

Lithography collection on display in Jo

By Henriette Lazaridis

A selection of the lithographs printed by the printing workshop of George Miller and sons will be on exhibit at the Johnson Art Gallery until Sept. 30.

The collection was assembled by University of Vermont students who, with the help of an Incentive Teaching Grant, were able to travel to New York City, the site of Miller's studio, to view and choose from those lithographs available.

Henriette Lazaridis is captured writing a sto ry on the lithographs on exhibit in Johnson. Photo by Amy Spangler.

Before arriving at Middlebury, the exhibit was shown at the Robert Hull Fielding Museum at UVM.

The technique of lithography, whose products we now see in the works of contemporaries such as Roy Lichtenstein, Rauschenberg and Claes Oldenberg, was accidentally invented in 1798 by the German Alois Senefelder as he jotted down a laundry list for his mother on a stone with a grease crayon.

Early exponents of what Miller himself called the "most direct of the graphic arts," included Henry Fuseli, William Blake, Goya, Daumier, and Currier & Ives. Later, many French impressionists experimented with the technique, and Toulouse-Lautrec made it one of his characteristic mediums.

In an article for the *Encyclopedia Brittanica*, Miller details the actual process of lithographic printing. In creating the final image, the artist must work from paper, to stone, to a print again on paper. A transfer drawing must be made first on special lithographic paper with a special black crayon.

This is then kept between two damp rollers, "damp book," dropped onto the prepared lithographic stone, and then covered with a compression board. A scraper is passed over the stone which forces the greased lines onto the stone surface. A chemical process called an "etch" bonds the grease permanently onto the stone so that the ink sticks just to the greasy surface.

The final step is a traditional press printing process, though, with lithography, each designed color must be applied in a separate printing through a separate stone. The characteristic effects of lithography are the broad range of tones and finer lines made possible in the printing, wrote Miller of his art.

Though Miller himself was not an artist, his role as printer was almost as important as the artists'. Many artists who worked in lithography had difficulties either because they simply were not skilled printers, or because they hadn't enough time to both draw and print.

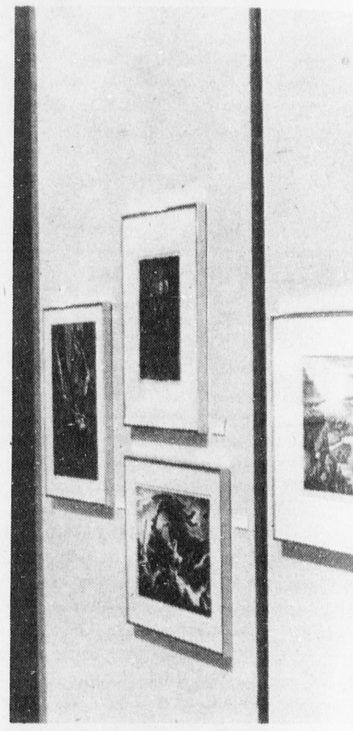
Art Review

Therefore a printer like Miller, whom the artist could trust to reproduce the proper tonal values of the drawing, became indispensible. Artists began to do their drawing as well in his studio, often receiving his guidance and consultation.

Miller began by working for specific artists, then became independent. When he found himself in financial difficulty, the artists he had worked for joined to help him. Miller began the School for Print Makers in New York City, while he continued to spend vacations in a cabin on Lake Champlain. This love of the outdoors can be seen in the predominance of this sort of image in the collection of works he has printed.

The studio is now run by Miller's son Burr, 51, and his two sons. The family, they say, will probably continue to produce fine quality black-and-white, few color, lithographs.

The lithographs in the Johnson Art Gallery range from the painterly sketches of Arthur B. Davies, to the experimental four states, gradating in tone, of "The New Robe" by Federico Castellon.



Lithographs on exhibit in the Johnson Galler

A print by Joseph Hirsch, "The Musicians", couples a clear, well-composed image with a soft-focus effect, set off by a bold pink section inset in the darks. Hirsch also shows the formalist influence on his art in a print entitled "Bass Player," in whose sharp-contrast woodcut effect we see subdued Cubism.

The technical versatility of the art is well portrayed in Mel Hunter's "January Night" which presents a subtle gradation of blue from light—in the snow in the foreground—to dark in the sky. Hunter accents this deep color with sharp-edged bits of yellow light.

'Never Enough' sounds unimpressive

By Paul W. Zeckhausen

Record Review

Never Enough, the Pousette-Dart Band's latest LP, is aptly named. After the title track, there isn't enough to look forward to. In Jon Pousette-Dart's own words, "Oowee baby I can hardly satisfy when I know its never, never enough." The listener is treated to a few moments of Mr. Dart's hot slide guitar lead licks but these are usually buried in the surrounding rubbish.

Side One is highlighted by "Never Enough." This tune reveals the band at their best: John Curtis picking out a smooth rhythm, Pousette-Dart sliding throughout, John Troy maintaining a steady bass seat, and Michael Dawe keeping it all clean and tight on the drums. All four men sing and the resulting harmony is impressive.

"Hallelujah, I'm a bum," Side One's first song, features Troy's bass and Dawe's percussion in a song that brings to mind Little Feats' "Fat Man in the Bathtub." Side Two is fairly unimpressive. Lyrically, "love" finds its way into practically every line, Top 40 seems to shine through.

In July, I saw Pousette-Dart at Tanglewood in the Berkshire Mountains. On stage were the fair men mentioned above, musically nothing but the basics. Although they only played for about an hour, they put out some fine sounds. On "Never Enough," we hear horns, woodwinds, strings, synthesizers.... All this production glop inundates Pousette's basic sound, a tight sound that is characterized by Jon's slide leads, Curtis's electric rhythms, Troy's smooth bass line and Dawe's fine Calypso style percussion.

"Never Enough," like most of Pousette-Dart's LP's, has its bright moments, but doesn't have enough good material to smooth over the rough spots. With the talent they have, this band is bound to put together an album that brings out their potential. In the meantime, keep playing the assorted good cuts and wait for the more new stuff.

Our
New Zealand
Wool Sweaters
20% Off
Extra Small
to Extra Large
Farrell's Mens' Shop

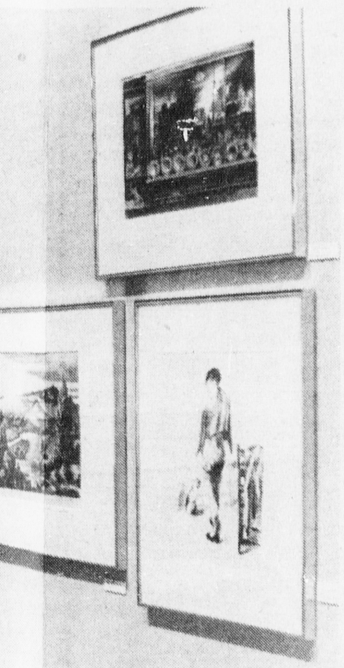
INTERNATIONAL
CAREER?
A representative
will be on the campus
MONDAY
OCTOBER 1, 1979
to discuss qualifications for
advanced study at
AMERICAN
GRADUATE SCHOOL
and job opportunities
in the field of
INTERNATIONAL MANAGEMENT
Interviews may be scheduled at
PLACEMENT OFFICE
JACKSON HALL
AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

New England Football Newsletter
At last, the type of reporting New England college football has always deserved.
New England Division III teams play exciting football. But, as any frustrated fan knows, scores are often buried deep in the sports pages of major metropolitan newspapers. If they appear at all. And rarely do these teams receive any in-depth coverage. We have decided to change all that.
For 11 weeks this Fall we will bring you boxscores, individual and team stats, player profiles, features and editorials on New England college teams including
• Wesleyan • Middlebury • Tufts
• Williams • Coast Guard • Worcester Polytech.
• Bates • Amherst
• Trinity • Colby • Norwich
• Hamilton • Bowdoin • Union
The cost for a one-year subscription is $10. If you subscribe for two years, you'll save two dollars. The two-year subscription rate is $18. Subscribe now and enjoy!
Name
Address
City State Zip
College attended
☐ one yr. ($10) ☐ two yrs. ($18)
☐ check ☐ money order
Send to: New England Football Newsletter
P.O. Box 1404
Portsmouth, N.H. 03801

Weybridge Garage
car repairs and road service
388-7652
located on morgan horse farm road

CINEMA
Middlebury
388-4841
DRACULA
Sept. 26 - Oct. 2
7&9 P.M.
HOT STUFF
Oct. 3 - Oct. 6
7& 9 P.M.
TAKE DOWN
Oct. 7 - Oct. 8
7 & 9 P.M.
Matinees Oct. 6 & 7
2 P.M.
MANHATTAN
Oct. 9 - Oct. 11
7& 9 P.M.
AMITYVILLE
HORROR
Oct. 12 - 18
7& 9 P.M.

ohnson



Gallery. Photo by Amy Spangler.

Taken as a whole, the exhibit conveys an image of American life, with the exception of a print of Notre Dame. Miller's studio deals with scenes of both the outdoors and the cities, but always presents an American aspect with its portraits of workers, cowboys, jazzmen, and farm people.

The collection of prints from George Miller's press exhibits the skill and care Miller endowed to his work. In each lithograph we see the product of a collaboration between the technical and the creative. He was able to work with both impressionistic, expressionistic, and modernist images to convey the emotions and concerns of the artist.

Palmer gets top billing on Sunday

By Steve Burton

Robert Palmer and his "All-American 4-piece beat group" will perform in Middlebury on Sept. 30, in what will be the College's first big concert of the year. Palmer is currently on a nationwide tour and will be playing in Middlebury just one night after his already sold out show in Boston's Orpheum Theatre.

Concert Preview

The performance should feature several songs off Palmer's hit LP *Secrets*, released in June, most notably "Bad Case of Lovin' You(Doctor, Doctor)"—number nine on Record World Pole Charts and in the high teens on Billboard Charts—and Todd Rundgren's "Can We Still Be Friends."

Secrets is the first of Palmer's quintet of LP's to be Palmer-produced and is done with the road band he has been traveling with for the past half year.

In a Warner Bros. news release, Palmer compares *Secrets* with his former albums: "With this album I was able to do everything more determinedly, which is a lot more satisfying; rather than just hoping it will work out, I was able to know what it was I wanted before I went in.

Robert Palmer

"The only concept I had in mind for this album was to incorporate the energy of the live show. The material is a mixture of tunes I wanted to do and those I needed to do."

Robert Palmer's material is a curious combination of rock, reggae, and funk all pinned together by strong Rhythm and Blues undertones.

On stage, Palmer might play a light funk tune such as his hit "Every Kinda People" on *Double Fun* (March 1978), then come right back with "Sneakin' Sally Thru The Alley," a Little Feat style of rock'n roll off of the album of that title (September, 1974).

The strong Rhythm and Blues element in Palmer's music can be traced back to the early influence of Otis Redding and Marvin Gaye on his music. Palmer sees his music in two stages:

"Stage one started with *Sneakin' Sally Through the Alley* and the three albums that followed it(*Pressure Drop, Some People Can Do What They Like, Double Fun*). *Secrets* is an entirely new adventure, it's working through a set of circumstances I've achieved after a long period of time. It's more emotionally accurate, more defined than anything I've ever done."

Palmer's emphasis in his music is on the rhythm of his songs. He starts composing his material on the drums then takes it from there. The result is a sound that captivates the listener at a gut level.

As for Palmer's performing, he describes himself as basically "a rock'n roll singer."

He adds, "My audience is anyone who wants to be entertained and I'm not trying to tell them anything . . . except to be optimistic . . . Having a hit changed my perspective in just the right way. No matter what I do or for whom, it's essential that the joy of making music is retained."

Palmer will appear at the field house on Sunday, Sept. 30 at 8 p.m.

Actors to teach Shakespearean craft

By Sarah Gage

Under the auspices of the Christian A. Johnson Fellowship in the Performing Arts, Middlebury College will be the site of a one-week visit by the Actors in Residence Program.

Beginning Oct. 2, and continuing until Saturday, Oct. 6, the residency will work to confirm the belief that "to teach and to delight are mutually enriching processes."

Comprised of four actors from the Royal Shakespeare Company, the troupe will provide a varied repertoire consisting of three distinct types of presentations: public performances, lecture demonstrations and classroom involvement.

Anthology programs will be performed Thursday through Saturday evenings, expounding on various facets of Shakespearean craft. "Shakespeare Lady:The Life and Times of Fanny Kemble, Passionate Victorian" will concentrate on the theme of theater history Thursday evening.

Friday night will offer two collections, including "Song of Songs," supposedly authored by Solomon, which describes "in sensual and erotic language the wooing of a boy and girl in ancient Israel."

"Who's Afraid of Shakespeare's Sonnets?" will be performed Saturday evening. Wright Theatre is the location for all of the performances, which commence at 8 p.m. on Thursday and Friday and 8:30 p.m. on Saturday. Admission is $1.

Lecture demonstrations are another important aspect of AIR's contribution to the college circuit. Royal Shakespeare Company member Paul Shelley will appear in "An Actor's Approach to Shakespeare" Oct. 2. Actress Juliet Aykroyd will follow the next day with a program entitled "Brief Chronicles." Both presentations will take place at 4:15 p.m. in Wright Theatre and admission is free.

In accordance with the company's proposed goal of providing "instructional support for college and university teachers," Aykroyd and Shelley, along with colleagues Estelle Kohler and Bill Homewood, will visit English and drama classes. In this more informal setting, the actors will probably do readings in conjunction with current class work and answer students' questions.

Actors in Residence is a "nonprofit international research institute, educational center and theatre company" based domestically at the University of California at Santa Barbara. This year the Company will participate in two tours, one this fall and one in February 1980. Visiting various academic institutions, the members provide five days of entertainment and instruction.

Middlebury is the only small college on this particular tour, which includes other schools such as the Universities of Oklahoma, Dallas, Oregon, Texas and Santa Clara.

Tickets for the performances will be available at Wright Theatre, beginning October 2, from 9 a.m. to noon and 1 p.m. to 4:30 p.m.

100% Cotton
Flannel Shirts

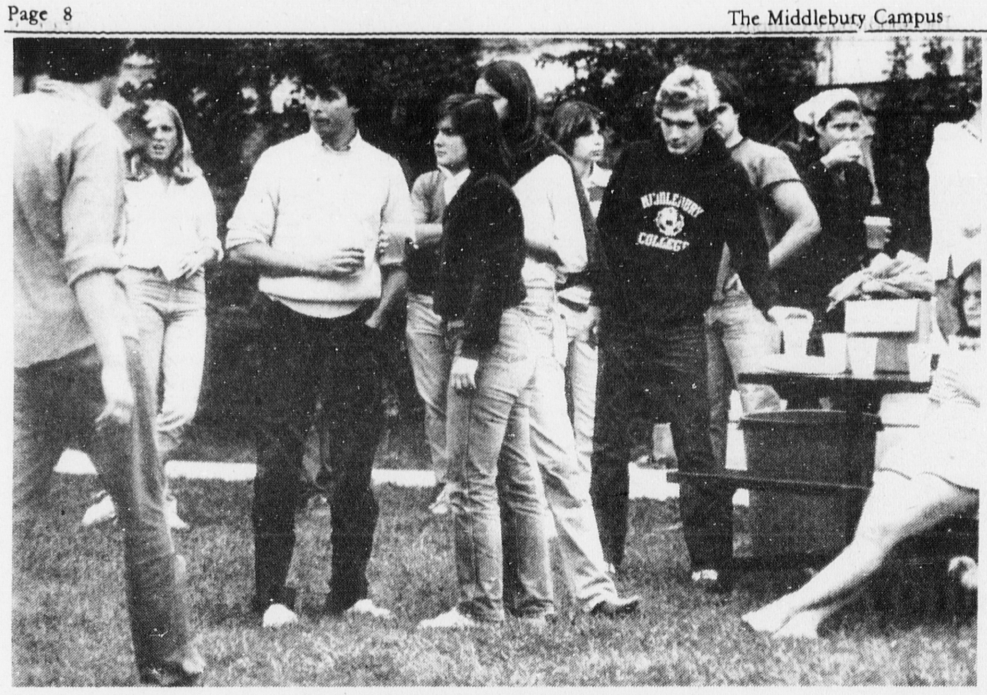
Woven Fabric

Farrell's Mens' Shop

Lazarus Dept. Store
for all your everyday and dancing needs

& DANSKIN®

Capezio's
(leotards, tights, and dance shoes)



Parties such as this one attract a diversified crowd.
Photo by Sally Biggar.

Ed Council to review foundations

By Susan Dalgleish

Two of the Educational Council's main concerns this year will be the reaccreditation of the College and a review of the freshman writing requirement. According to John McCardell, assistant professor of history and chairman of the Council last year, the review does not necessarily imply problems with the requirement.

McCardell said that a questionnaire was circulated among the faculty last year on the writing requirement. It drew comments reflecting strong feelings. both in favor of and against the program. Some of those who responded said they felt that the writing skills acquired in courses are inadequate and that the program could be made more effective by following it up after freshman year.

Others said they felt that the program does not present enough alternatives in course selection. Some suggested improvements for the program were an exam to be given to freshmen, to pinpoint those students who need the most help, and a combination of the writing requirement with the Foundations courses. No conclusion was reached except that the program should be reviewed.

In the spring the Council circulated a letter questioning members of the school community about the nature of a liberal arts education. McCardell said the Council would welcome comments from anyone who is interested in replying.

End to dining

Chi Psi joins masses

By Jennifer L. Gold

With the close of the 1978-79 academic year came the end of fraternity dining at Chi Psi. Hal Findley '80, president of Chi Psi, attributed its termination to high kitchen costs, oil price hikes, and a falling membership enrollment in the dining program.

He commented that dining bills began to interfere with monies set aside for maintenance and the social budget. With the imposition of dining gone, managing the house has become easier.

As to its effects on life in the house, he observed that most of the men stay on the hill during the day but spend their evenings in the house. The after-lunch lounging on the porch has also disappeared.

Nonetheless, he asserts that unity has remained strong among the veteran members to keep the idea of fraternity brotherhood alive. Furthermore, the pressure to preserve the fraternity has drawn the men together.

With dining no longer an option, the fraternity has lost its major drawing card to attracting students from the hill. To replace this attraction, Findlay said he hopes to expand Chi Psi's social activities.

He mentioned plans to have more parties and possibly to develop a Sunday paddle tennis program. Presently, he is working to establish a Sunday brunch for the members, but if this option fails, he said he would readily transfer the funds to social functions.

Findlay described the role emerging for the fraternities as in the direction of satisfying the social member rather than the house resident. "In the past, social members were not in the mainstream of thought," he stated. Now, the termination of dining will force all fraternities to see that the only way to survive will be to "up membership in order to build a strong house by catering to social members' wants."

He said he feels this revitalization can only occur through the revaluation of the blue card. By raising the at-the-door prices to parties, students will find the blue card more economical, consequently leading to more pledges.

Findlay realizes that the fraternities have had to trade off dining for a more active social program but he feels that the house spirit will endure despite this latest obstacle.

new administrative positions

Writers link UVM, Midd

By Mark Sullivan

Middlebury College and the University of Vermont will be cooperating in an attempt to bring writers to both campuses to lecture and meet with students and faculty. The program is a joint venture between the English departments of both schools for the purpose of enabling those interested in writing to listen and talk to professional writers.

Last year, poet Donald Hall lectured in the fall, and in the spring, well-known author Bernard Malamud was the guest-speaker.

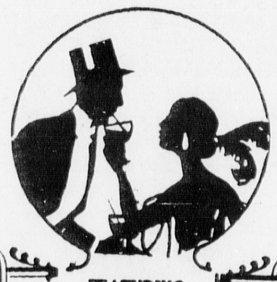
At least two speakers already have been scheduled to appear this year.

The first, Irish poet Thomas Kinsella, will be on campus Oct. 3 and 4. Kinsella will give a public reading at 4:15 Oct. 3 in Munroe faculty lounge and will conduct a writing class sometime during the course of his stay.

Gail Godwin, a short story writer, is slated to visit Middlebury Nov. 12 and 13. She will also give a public reading. Readings and classes are free of charge and open to all.

ENERGY.
We can't afford to waste it.

Woolrich Parkas at Farrell's Mens' Shop



FEATURING
LIVE
ENTERTAINMENT
Every Thursday
FIRE & ICE
RESTAURANT
Parent's Weekend Reservations - Call after October 2nd !
Open daily for lunch & dinner
We Accept
Major Credit Cards & Reservations
26 Seymour St., Middlebury, Vt.
(802)388-9436

Welcome Freshmen

Make the Chittenden a part of your life.

Chittenden TRUST COMPANY

Member FDIC

EMERGENCY BUILDING TEMPERATURE RESTRICTIONS
CERTIFICATE OF BUILDING COMPLIANCE

MILLIKEN / HADLEY
Building Name

MIDDLEBURY COLLEGE
Address

388-6376 | 6 | 57,344
Telephone | No. of Stories | No. of Square Ft.

This is to certify that the undersigned is in compliance with the Emergency Building Temperature Restrictions Plan. Accordingly, the cooling, heating, and hot wate temperatures of these premises have been adjusted in an attempt to achieve the reductions in energy consumption contemplated under the emergency measures.

(Check Appropriate Category)

☒ Full Compliance of Non Residential Space ☐ Exempted Compliance (See Building Manager for Exemption Details) ☐ Excepted From Compliance (See Building Manager for Exception Applicatio

Building Owner or Operator (Signature)

August 31, 1979
Date

Certificates such as this one present in Milliken West are posted in all non-residential buildings on campus this year. Even though Hadley-Milliken is residential, the presence of Ross Lounge necessitates the posting of this notice.

College plans to burn coal

By Paul Cramer

Due to a 50 percent increase in the cost of heating oil, Middlebury College will resume burning coal as its primary heating source.

A heating oil price increase from 32 cents per gallon to 48 cents per gallon is the main reason for the shift in policy, explained Jon Woodbury, director of the physical plant. That increase, noted Woodbury, is "only since March." Middlebury's contract with the oil company had held oil prices to 32 cents per gallon before then.

Last year, the College used approximately 900,000 gallons of oil, resulting in oil costs of around $300,000. At today's prices, if Middlebury continued to rely solely on oil, the cost of heating the school would increase to somewhere around $450,000—a projected increase of $150,000 in one year.

Coal, on the other hand, sells at $53 per ton—the same price for which it sole three years ago. Using coal instead of oil, Woodbury said he hopes to keep heating costs "somewhere around $300,000."

The new system will utilize one 21,000-pound boiler for coal-burning and will have an additional 14,000-pound boiler available for burning oil. If necessary, the College could use a maximum heating capacity of 35,000 pounds by running both the coal and oil burners at full potential.

Such occassions are rare, explained Woodbury, and the heating requirements will normally be split between the two energy sources with coal receiving the bulk of the burden.

Coal burning "will be noticeable," Woodbury said, and since burning coal is a dirtier process than burning oil, there will be soot particles.

Two factors—one government-imposed, the other long-standing College policy—should help Middlebury hold down its fuel costs.

In July, the Department of Energy (DOE) issued its "Emergency Building Temperature Restrictions." These restrictions place maximum heating settings at 65° F, minimum cooling settings at 78° F, and domestic hot water settings at 105° F in all non-residential areas. While this policy will not affect individual dormitories, it will affect classrooms in dorms, and all other non-residential buildings.

Middlebury College, explained Woodbury, will reset its heating temperature range from the present 64—68° to a new 61—65°, giving away 3° F of heat. Classroom temperatures, as has been past policy, will be set back to 55° after 5 p.m.

The other factor which should keep costs down is Middlebury's energy conservation program. Last year the College was successful in reducing its oil consumption by around 10 percent during the heating months. Consumption is not reduced during the summer months since boilers are kept running at their most efficient minimum.

Absent faculty sets new goals

By Steve Boxer

Fifteen faculty members are absent on leave this semester in periods of leave which range from half a year to two years.

In the natural sciences division, five teachers are away. Assistant Professor David Bennett of the chemistry department is studying environmental problems with the Environmental Protection Agency in Washington, D.C., and geography Professor J. Rowland Illick is in his second year of working with the USAID, an international resource inventory, in Mauritania.

Assistant Professor David Clague, geology, who is also in his second year of leave, is in Menlo Park, Calif. with the U.S. Geological Survey. He is continuing his studies of volcanoes and completing some work started by one of his colleagues who has recently passed away.

A fourth faculty member currently on leave is Assistant Professor Robert Martin of the math department. Martin is continuing research at the University of Pennsylvania in Philadelphia, with aims toward publication. He is away for half a year.

Associate Professor P. Frank Winkler, physics, is in his second year of leave. He is a Sloan Research Fellow, a national fellowship awarded for excellence in a discipline, working at the space center at MIT. He is interested in X-ray astronomy and especially in a satellite which is collecting X-rays coming from supernovas, the violent destruction of a star, and sending the information to MIT. It is thought that elements above iron found on Earth originate from supernovas.

The humanities division also has five faculty members on leave. Associate Professor Harris, classics, is spending his leave, one half year, at his home in Middlebury where he has a substantial library. He plans to write three sizeable articles dealing with the Greeks and the New Testament.

English Professor Robert Hill, on leave for one-half year, is working on articles concerning poets William Wordsworth and Robert Frost. Professor George Todd of the music department is teaching electronic music at Dartmouth where he has been for the past year.

Two members of the philosophy department will be on leave this year. Associate Professor Lynne Baker is at the University of Massachusetts, at Amherst, where she is doing research on the philosophy of language and Assistant Professor Jan Wald is doing experimental work concerning the relationship between cognitive psychology and philosophy. There is a possibility that Wald will be away for two years.

Two teachers from the foreign languages division are on leave. French Professor Eduard Knox is in Paris for one year, where he is working on a book on narrative technique in French literature, and Assistant Professor David Bethea of the Russian department is researching on a grant from the National Endowment for the Humanities.

In the social sciences division, history Professors Travis Jacobs and William Catton and Assistant Professor of Anthropology James McGough are on leave.

Jacobs is working on a book on Eisenhower's years as president of Columbia. These years are the least well known of Eisenhower's life. Eight years ago, Jacobs edited the Adolph Berle papers; Berle was a member of FDR's Braintrust. He is interested in Berle's influence in the New Deal. His research will lead ultimately to a biography of Berle. Jacobs is away for one-half year.

Catton is working on the second and final volume of *The Bold and Magnificent Dream*. The first volume, which covered the colonial period to 1815 was co-authored by Catton's father. The second volume will cover 1815 to the present. This is the second year of Catton's leave.

McGough is on leave for one-half year to work on a book with a colleague from Ohio State University, Chung-min-Chen, on the evolution of Chinese society and culture. The book will concentrate on the last couple of hundred years.

Three faculty members will be on leave this spring. Dean of the College and Associate Professor of History John Spencer will spend January through April in Kenya working on the rough draft of a manuscript of a book, *The Kenya-African Union, 1944-1953*.

He will then spend three weeks in England, at Rhodes House, Oxford, which is the major source of colonial documents, and at the Public Records Office in London, the source for government documents. He will return to Kenya and interview people who were in jail when he was last in the country. Finally, he will go to Rhodesia, South Africa, Nigeria, Ivory Coast and Ghana.

Assistant Professor of Theater Douglas Sprigg will be doing two things. He will direct a professional company in a play at one of the Equity Waiver Theatres in Los Angeles and he will be researching Shakespeare's use of the play within the play as a device to structure the audiences' perceptions in the theater.

Finally, Prof. Brewster Baldwin of the Geology Dept. will be spending the spring at Duke and the University of North Carolina at Chapel Hill. He will be using the libraries to work rates of sedimentation out of the geological past and to see what rates of sedimentation are typical of different geological settings.

Faculty members obtain leave through application to the Teaching Resources Committee, composed of the four division chairmen and the Vice President for Academic Affairs, Nicholas Clifford.

From the friendliest bank in town...

CONVENIENT ACCOUNT:-No minimum balance required-no charge for printing of Line checks-10¢ for each check drawn on account.

REGULAR ACCOUNT:-$100 minimum balance*-200 checks at nominal charge-No other charges.

N.O.W. ACCOUNT:-$500 minimum balance*-5% per annum paid monthly-200 checks at nominal charge.

CHECKS FROM HOME:-We will continue our policy of cashing your checks from home up to $25 for a handling fee of 25¢.

the National Bank of Middlebury
Since 1831
Member Federal Deposit Insurance Corporation

STUDENT CHECKING

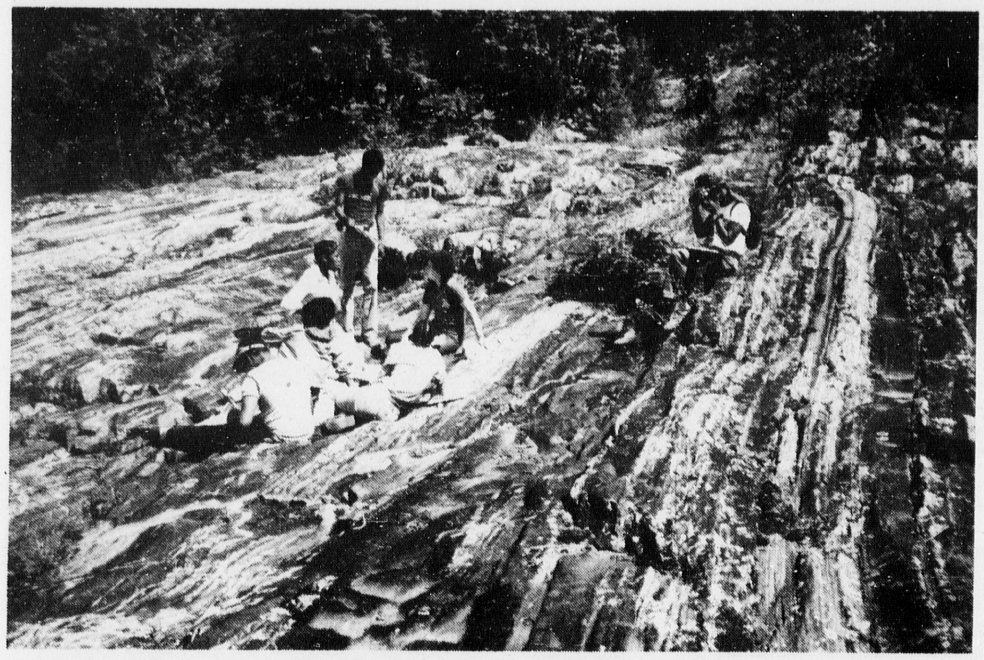
*Service charges will be imposed if balance falls below these levels during the month.

Levi Cords and Jeans

Straight Leg

Farrell's Mens' Shop

FOR ALL YOUR HEALTH and Beauty Needs
Kodak Film and Processing
Russell Stover and Whitman Candy
Vermont Drug, Inc.
The Rexall Store
Downtown Middlebury



Dr. Brewster Baldwin, professor of geology, directs a program for underprivileged high schoolers here in Middlebury during the summer. Field trips are an integral part of the program.

Baldwin leads course

By Rick Glaser

During the past summer months, most teachers were recuperating from the past year's students. Dr. Brewster Baldwin, professor of geology, is a notable exception, however. Baldwin was director of a four-week summer course in field geology in a program that was sponsored by a National Science Foundation grant.

The course, run in conjunction with Harvard University, allowed seven minority high school students from the Washington D.C. and New York City areas to come to Middlebury and study rock geology. The students, most of whom were underprivileged, were housed at the Chi Psi fraternity house.

The program, which ran from June 25 to July 20, consisted of investigative field trips to various localities in and around Middlebury. Some of the places that were explored include Plymouth Granite and Crown Point.

The participants, led by Baldwin and Dr. Gustav Jackson of Harvard University, were taught the skills of map-making and were shown how to recognize many different rock formations. The students were expected to observe and record what they noticed.

During the last week, each student had to write a summary of all the field problems during the course. One final report edited by Baldwin was written. This report included the observations that students made at each field site.

Baldwin stressed that "motivation was the key" to the program. He thought that the program was tantamount to some of the geology courses now being given. In fact, Baldwin stated, some of the high school students did better than some of the Harvard University undergraduates who also participated (they received college credit and were not sponsored by NSF).

The program was a success, according to Baldwin. The students enjoyed it and benefited greatly by the experience, said the professor. The only problem, he noted, was that the quality of some of the maps was not quite satisfactory.

Baldwin currently is trying for another grant from NSF to continue his work with the underprivileged next year.

Program challenges independent scholars

By Maria Padian

One of the courses of study open to students at Middlebury is the Independent Scholar Program. Although a rather obscure part of the curriculum (there are only six independent scholars on campus), it is nonetheless an innovative and challenging option.

The Independent Scholar Program is a chance for the highly motivated and qualified student to achieve his educational goals without following an already established major. It allows him to take a wider range of courses spanning several departments, as opposed to a more rigid schedule of foundations, a concentration, and a major.

To be accepted into the program, the student must present a well-organized statement outlining his intended course of study, the reasons he cannot attain his goals within existing curricular programs, his final project, and the way in which his intended course will provide a liberal arts education. A letter from a faculty sponsor evaluating the student's capability to successfully complete the program also is required.

The IS program is not a way to circumvent what many may feel are "restrictive requirements." The IS student must have definite goals in mind, must plan in advance his entire schedule of courses for the remainder of his college career, and must complete a senior project (IS 800). Some consider it more stringent than many of the established majors at Middlebury.

Some examples of existing IS programs are East Asian and Chinese studies, land and resource management, art and creative writing, nutrition, and linguistics and contemporary literature. Due to the number of IS students who were interested in East Asian Studies, it is now an established major.

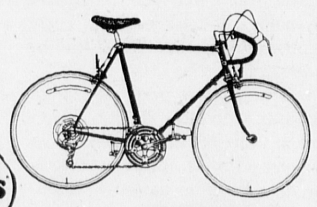
Steven Hanley '80, is presently an East Asian studies major under IS. When he entered Middlebury as a freshman, the College had no program of foundations or concentrations. Nonetheless, he said he felt that if he were to follow a set major he would have neither the time nor the space in his schedule to pursue his varied interests in Chinese, music, English and religion.

He opted for the IS program not as an "easy way out," but as an answer to his own educational goals. He said he feels that if he were entering as a freshman now he probably wouldn't have to follow an IS program, since his present major is now a regular part of the College curriculum.

Anyone who feels that he could best fulfill his educational goals through IS should contact Tom Davies, chairman of the program. For some, IS is a more satisfying means of obtaining a degree from Middlebury or, as Hanley put it, "IS can be an outlet for those with non-ordinary realities."

THE BIKE & SKI TOURING CENTER
22 MAIN ST. MIDDLEBURY 388-6666

FALL REPAIRS AND TUNE-UPS



ROSS

MOTOBECANE RALEIGH

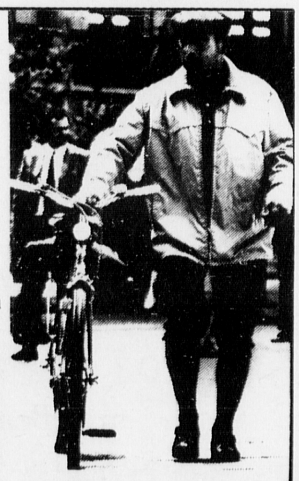
Levi Cords and Jeans

Straight Leg

Farrell's Mens' Shop

A Hearty Welcome
to all the Middlebury Students
if your plans include travel by plane, train, or ship ..... call or come in and see
the " Friendly Experts "
Judy Stahl - Adria Ramirez - Dick Clark at
World Wide Travel Service
10 Merchants Row 388-6600
Hours: Mon-Fri 9 am. - 5 pm.
Sat 9am. - 12 noon

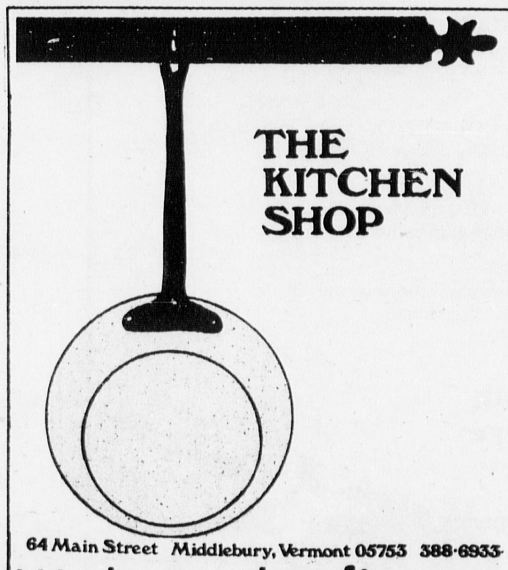
STUDY ABROAD WITH SYRACUSE UNIVERSITY



SEMESTER PROGRAMS:
■ Florence ■ Madrid
■ Strasbourg ■ Amsterdam
■ London ■ Mexico

•Variety of courses offered •No language background required •Financial Aid available. •Summer program available in England, Italy, Israel, Austria, East Africa •Applications for Spring 1980 semester are due by October 15th.

NAME_____
ADDRESS_____
CITY_____ STATE_____ ZIP_____
PROGRAM OF INTEREST_____
For more information and application return to
Division of International Programs Abroad 335 Comstock Ave, Room N, Syracuse, NY 13210

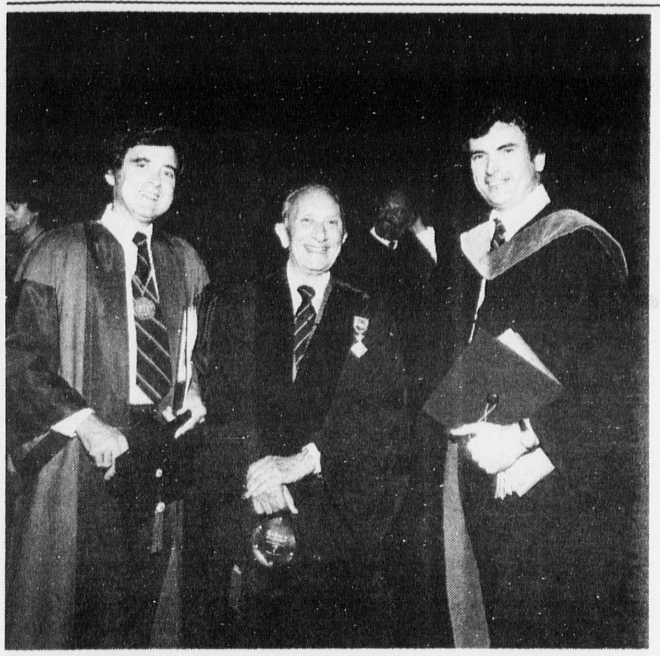


THE KITCHEN SHOP

64 Main Street Middlebury, Vermont 05753 388-6933

The best in kitchen supplies:
coffee mugs
pots
pans
beer mugs
gadgets
Chinese ingredients
coffee makers
tea infusers
woks
utensils
gifts

We have the finest coffee beans in town:
Fresh ground to your order
also
Bulk spices and loose teas!



President Olin Robison and Director of language Schools Roger Peel flank Dr. Salvatore J. Castiglione at the Italian Summer School commencement. Castiglione received an honorary doctor of letters degree from the school. Photo by Erik Borg.

Midd hosts varied crowd

By Beth Cleary

Shortly after the commencement ceremonies for the class of 1979, the campus, both at Middlebury and Breadloaf, played host to the annual summer sessions of language, writing and alumni.

The 1979 schools of foreign language included 1,210 students, and 176 faculty members. The student body was comprised of business people, artists, current and future teachers, and students fulfilling language requirements. Courses in the classes ranged from "The History of Venice" to "Russian Foiklore" and "Education in France Since 1914."

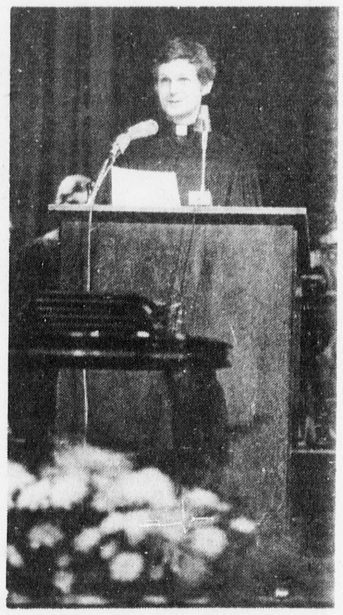
The intensive learning provided by the curriculum was reinforced with activities offered each week, including 114 films, 41 lectures in different languages, eight plays, eight concerts, seven cabarets, a demonstration of a Japanese tea ceremony and Kabuki, Japanese theater.

Dr. Roger Peel, director of the language schools, said he feels that the outstanding faculty attracted each summer "adds legitimacy to an obviously artificial environment. The faculty is brought from abroad, and their presence is an absolutely essential ingredient in what we do."

Concurrent with the language session at Middlebury is the School of English at Breadloaf, in its 60th summer, which was described by Director Paul Cubeta as a "community of literary concerns isolated in the Green Mountains." The student enrollment this summer was 200, with a broad geographical distribution and educational background.

The faculty was comprised of outstanding professors, including John Wilders, a professor from Oxford, England, and consultant to the BBC Shakespeare series. The course selection was a stimulating mixture of writing, theatrical and literature courses. Also, concerts and films were shown frequently.

Almost immediately following the commencement of the foreign language schools, the largest of which ran for nine weeks, the Breadloaf Writer's Conference, directed by Robert Pack, convened in its 56th session. This summer's



conference afforded the students contact with a reknowned gathering of writers, poets, publishers, and editors. John Gardner, John Irving, Geoffrey Wolff, and Gail Godwin were among the illustrious assembly.

The 10 days included seminars on the discussion of style, the novel, the character and its development, and the basic elements of writing. The interaction of writers and ideas lasted long into the nights, and the exchange was described by Ron Nief, director of public affairs, as "a very exhilirating experience."

One hundred and thirty Middlebury alumni participated in the 1979 Alumni College session, which convened over Labor Day weekend after the Writer's Conference, with representatives from the class of 1916 to the class of 1976. "Cosmic Roots," "The History of Women," and "Western Choral Tradition" were some of the offerings.

The Alumnae College residents left the campus two days before the arrival of the freshmen on Sept. 5, and their departure marked the close of the summer.

Olympics offers language internships in winter

By Kathy Havard

The 1980 Lake Placid Winter Olympics Committee has offered Middlebury students a unique opportunity during the upcoming Winter Term. The committee is offering qualified Middlebury students an opportunity to fill many foreign language-related positions during the Winter Games.

According to Secretary of the Faculty Jean MacFadden, who is in charge of all Winter Term internships, a notice announcing this exciting opportunity was sent to all Middlebury students in August. Nearly 160 people have already expressed interest and have been sent applications for the program.

The Curriculum Committee reviewed a description of each position at its Sept. 19 meeting. Although the committee rejected some of the proposed jobs, it found many that warranted Winter Term credit and it temporarily approved others pending further clarification by the Olympic Committee.

A complete list of the internships for which Middlebury will offer credit is not yet available, but MacFadden cited several possibilities, including jobs in the Olympic information and publications office and positions as informal translators for each participating country's team manager. All of the positions will include room and board at Lake Placid.

Each student who wishes to be considered for a position must pass a proficiency test in one or more foreign languages. The tests will be administered by a faculty representative from each language department, and must be taken by Sept. 27.

These faculty members, together with Dean of Students Erica Wonnacott and MacFadden, will review all the applications and present a slate of candidates to the Olympic Committee on Oct. 2. Olympic representatives will then visit Middlebury on Oct. 9 to interview the candidates and make the final decisions.

The Olympic dates, approximately Jan. 14-Feb. 24, do not coincide exactly with those of Middlebury's Winter Term, and participating students will miss part of the spring semester. The Curriculum Committee is investigating a means to resolve this conflict.

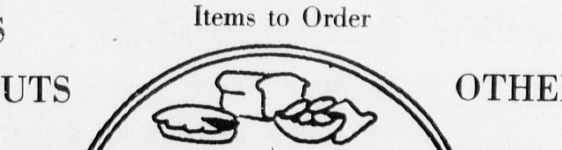
LITTLE PROFESSOR BOOK CENTER

TIRED OF SCHOOL WORK ALREADY?
TRY A *GREAT SHARK HUNT*
WITH DR. HUNTER S. THOMPSON,
OR READ A *WHITE ALBUM* ,
TAKE *THE OLD PATAGONIAN EXPRESS*,
OR DELVE INTO KATE MILLET'S
BASEMENT.
ALL AT
THE LITTLE PROFESSOR BOOK CENTER
57 MAIN ST. MIDDLEBURY

The Book People

RESEARCH PAPERS
10,250 on File — All Academic Subjects
Send $1.00 for your up-to-date, 306-page mail order catalog.
ACADEMIC RESEARCH
P.O. BOX 24873
LOS ANGELES, CA 90024
NAME
ADDRESS
CITY
STATE ZIP

CAKES FOR ALL OCCASIONS
BREADS Items to Order DANISH
DOUGHNUTS OTHER PASTRIES



BAKERY LANE
Hours 6 to 6 Monday through Saturday
Washington Street 388-2142 Middlebury, Vt.

WHOLESOME AND DELICIOUS FOOD ANYTIME DURING THE DAY OR EVENING

TAKE A BREAK FROM PROCTOR AND COME TO THE BUD FOR LUNCH OR DINNER: SANDWICHES AND SALADS, HOMEMADE SOUPS, VEGETARIAN AND MIDDLE EASTERN DISHES ••• PLUS DAILY SPECIALS AND LUSCIOUS DESSERTS.

THIRST COME... ...THIRST SERVED.

NIP THAT THIRST IN THE BUD WITH OUR EIGHT VARIETIES OF BEER, OUR HOUSE WINES, FRUIT JUICES, HERB TEAS, AND ONE OF THE BEST STOCKED BARS AROUND. AND OUR PRICES MAKE IT VERY EASY ON A STUDENT'S BUDGET.

— FALL SCHEDULE OF EVENTS —

MONDAY NIGHT FOOTBALL IN THE SALOON

FROM EIGHT O'CLOCK UNTIL LAST CALL, ENJOY THE GAME WITH BUD DRAFTS AT 40¢ AND BUD PITCHERS AT 1.25. CURE THOSE HALFTIME MUNCHIES WITH OUR PIZZAS AND TACOS.

MONDAY SOUR NIGHT IN THE CAFE

FOR THOSE WHO PREFER OTHER CONTACT SPORTS, DISCUSS GAME PLANS WITH ANY SOUR 25¢ OFF THE REGULAR PRICE FROM EIGHT O'CLOCK UNTIL LAST CALL.

WEDNESDAY WOMEN'S NIGHT ALL OVER THE ROSEBUD

TAKE ADVANTAGE OF OUR SLIGHTLY CHAUVINIST GESTURE AND ENJOY 25¢ OFF THE PRICE OF YOUR FAVORITE MIXED DRINK. IT STARTS AT EIGHT O'CLOCK.

FRIDAY FADC BEGINNING OCTOBER 5TH FROM THREE TO FIVE P.M.

MORE ABOUT THIS LATER, BUT GET READY FOR IT...

SUNDAY BLOODY SUNDAY

RECOVER FROM THE WEEKEND OR GET PSYCHED FOR THE WEEK TO COME WITH OUR BEAUTIFUL BLOODY MARYS AT 25¢ OFF.

OPEN DAILY FROM 11:30 AM TO 1:00 AM
(SALOON OPENS AT 3:00 PM)

SUNDAYS 5:00 PM TO MIDNIGHT

THE ROSEBUD CAFE • 66 MAIN STREET

STUDENT CHARGE ACCOUNTS ARE NOW AVAILABLE

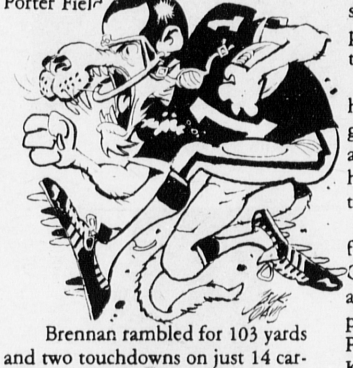
Sports

Gridders impressive against Colby

By Steve Riley

"You couldn't have written a better opening day script."

At least that was Coach Mickey Heinecken's assessment after watching junior Jack Brennan and his backfield mates run past the Colby Mules 33-0 in last Saturday's football game before 3,000 at windy Porter Field.



Brennan rambled for 103 yards and two touchdowns on just 14 carries to pace an impressive ground game display by Middlebury. Heinecken alternated three different sets of backs, and the Panthers accumulated 360 yards rushing to Colby's 86.

"It was just a total team effort in every sense," commented Brennan, "The offensive line did a tremendous job clearing the way for all the backs and it was an exciting way to begin a new season."

And a new season it is. Brennan gained exactly 68 yards on 21 carries for the entire 1978 season. "Last year I played behind guys like Dave Howell and Frank DeLuca, but I feel we have a number of outstanding backs this year," noted Brennan.

Middlebury opened the game impressively, marching 51 yards in 10 plays on a five-minute effort the first time they had possession. Halfback Chip Ablondi '81 gained 23 yards on the drive, while halfback Brennan scored the first touchdown on a six-yard slant up the middle.

After sophomore Scott Sandblom's extra point made it 7-0, neither team was able to mount a sustained offensive drive for the remainder of the first half.

The Panthers had a scoring opportunity in the closing seconds, as senior quarterback Bob DeValle completed a sensational long pass to sophomore end Beau Coash, and a penalty against the Mules brought the ball inside the Colby 10.

With time running out, however, Heinecken was not able to get away a field goal attempt. He admitted later "that the play might have been costly in another situation and this was my mistake."

After stopping Middlebury following the second half kickoff, Colby began to mount a fine drive and took advantage of a face-mask penalty to gain a first down on the Panther 23. Defensive tackle Eric Kemp '80 and blitzing safety Don Roach '80 appeared to have ended the drive, sacking quarterback Frank Sears at the Panther forty-five, but the play was nullified.

On the ensuing first down, however, fullback Michael Drouin fumbled and Pete Price '81 recovered for Middlebury. DeValle then moved the club downfield with effective running plays and the aid of two penalties.

Mike Haynes '80 capped the drive with a one-yard dive into the end zone, and Sandblom's PAT made it 14-0.

In the very beginning of the fourth quarter, Middlebury rambled on a 72-yard, 12-play drive to put Colby deeper into the hole. Fullback Frank DeLuca '80 accounted for the early yardage, and Brennan added the touchdown on a 10-yard sprint around left end. The extra-point attempt failed.

Dave Caputi '81 replaced DeValle at quarterback and completed a line-drive pass to the impressive Coash to set up the fourth score. On fourth and goal from the three the flashy Caputi rolled right and hit Jody O'Donnell '81 in the end zone for another six points. John Hayes '81 kicked the extra-point, and at 27-0 the rout was apparent.

In the waning moments the Panthers scored three more touchdowns, although only one actually counted. Doug Dickson '81 intercepted an errant Sears pass and ran 78 yards down the sideline for an apparent score, but a clipping penalty brought the ball back to the Colby 42.

O'Donnell promptly ran the ball in from 42 yards on first down, but once again the Panthers were called for clipping. Caputi then proceeded to run two fine bootleg plays to move the ball inside the Mule 10-yard line. With the clock running down, Dave kept the ball and added the final touchdown on a two-yard sneak with :06 remaining.

Middlebury's domination can be seen in the final statistics, which showed a significant total yardage advantage of 443 to 144 and a school record tying 29 first downs.

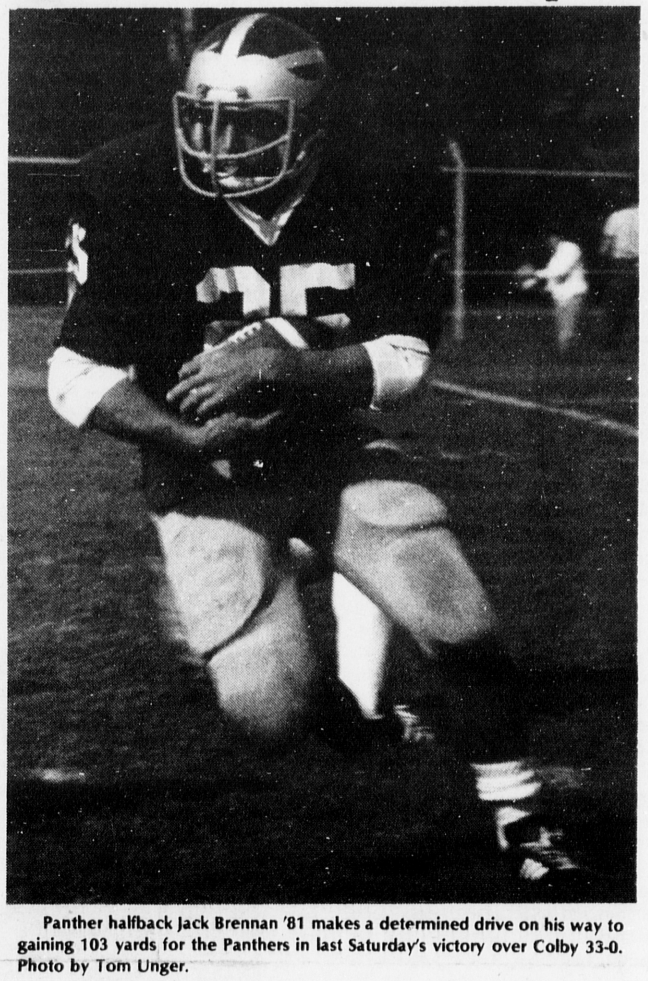
Heinecken said he was extremely pleased with the team's performance, saying, "The depth at several positions was a significant factor. Also, Colby (under new coach Tom Kopp)has just installed a new 'Wing-T' offense which is similar to ours. The combination of their inexperience and our knowledge and ability to practice against it all week was a deciding factor. Also both our offense and defense played strong, cohesive football. The wind was a deciding factor in that it was difficult for Colby to play catch-up ball in the second half by a passing attack."

Despite the optimism and enthusiasm which pervades after the victory, next Saturday's game at Williams will be an extremely challenging one. The Ephmen belted Hamilton 55-6 last week and are ranked at the top of New England by many.

In addition, Williams holds a 39-13 series advantage over Middlebury and won 33-12 last year. Middlebury only defeated the Ephs in one varsity sport during 1978-79 schedules. Game time at Weston Field in Williamstown is 2 p.m.

But for the ever-fleeting moment of the present, Heinecken's troops can rest peacefully with the knowledge of an effective opening game script.

That script hasn't seen Heinecken lose an opening day game in his seven years at Middlebury.



Panther halfback Jack Brennan '81 makes a determined drive on his way to gaining 103 yards for the Panthers in last Saturday's victory over Colby 33-0. Photo by Tom Unger.

Men's varsity soccer blanks Bowdoin Polar Bears, 2-0

A Bowdoin defender struggles to his feet as John Sorice '81 dribbles by in the Panther's 2-0 victory over the Polar Bears. Photo by Sally Biggar.

By Stu Richards

The Middlebury varsity soccer team started its season on the right foot last Saturday with a 2-0 win against Bowdoin.

The Panthers dominated the last half of the first period and most of the second period, with an unassisted goal by junior Chip Doubleday at 23:34. The second tally came with 1:08 left in the first half from junior Jim Davis. In all, the Panthers outshot the Ephmen 18-8.

Coach Ron McEachen was "basically pleased" with the team's performance, although he said they are capable of playing better soccer. He was especially pleased with the front line, consisting of sophomores Mark Altemeyer and Lorenzo Dibenedetto, juniors Steve Kerchner and John Sorice, and senior Stephen Smith, as well as juniors Grayle Howlett and Doubleday at mid-line. This year's schedule is long and rigorous, but McEachen has hopes that the young team will make it to the championships.

More sports

page 14. Women's varsity soccer bows to UVM.

page 15. Building for the future: freshman football.

page 15. Varsity field hockey on the warpath.

page 16. Production statistics on mules (see photo).

page 16. Women's B-team tennis off to a good start.

page 16. The ultimate sport is back.

page 17. Good news for good sports.

page 17. Follow the cross-country teams through hill and dale.

Women bow to UVM in first varsity game

By Dave Burwick

The women's varsity soccer team dropped its season opener to the University of Vermont by a score of 4-0 Tuesday, Sept. 18 on the varsity field.

From the start of the game UVM showed dominance and controlled the ball in the Middlebury end. At first the Midd women seemed to be intimidated by the UVM attackers and hesitated in tackling the ball carriers. UVM's first score came four minutes into the half when Cathy Smith knocked in a rebound beyond sophomore goalie Ann Machado's outstretched arms. As the game continued Middlebury was unable to mount a strong attack on net.

UVM's second goal came at 14:30 into the half when Hilary Engisch put a powerful shot past Machado. Engisch finished the scoring in the first half with her second goal at 23 minutes to make the score 3-0.

The Panthers improved their play greatly in the second half. Although they were unable to score, the women controlled the ball better and their passes began to connect. The only goal of the second half was scored midway through the period as Engisch collected her third goal of the game with another strong shot into the corner of the net.

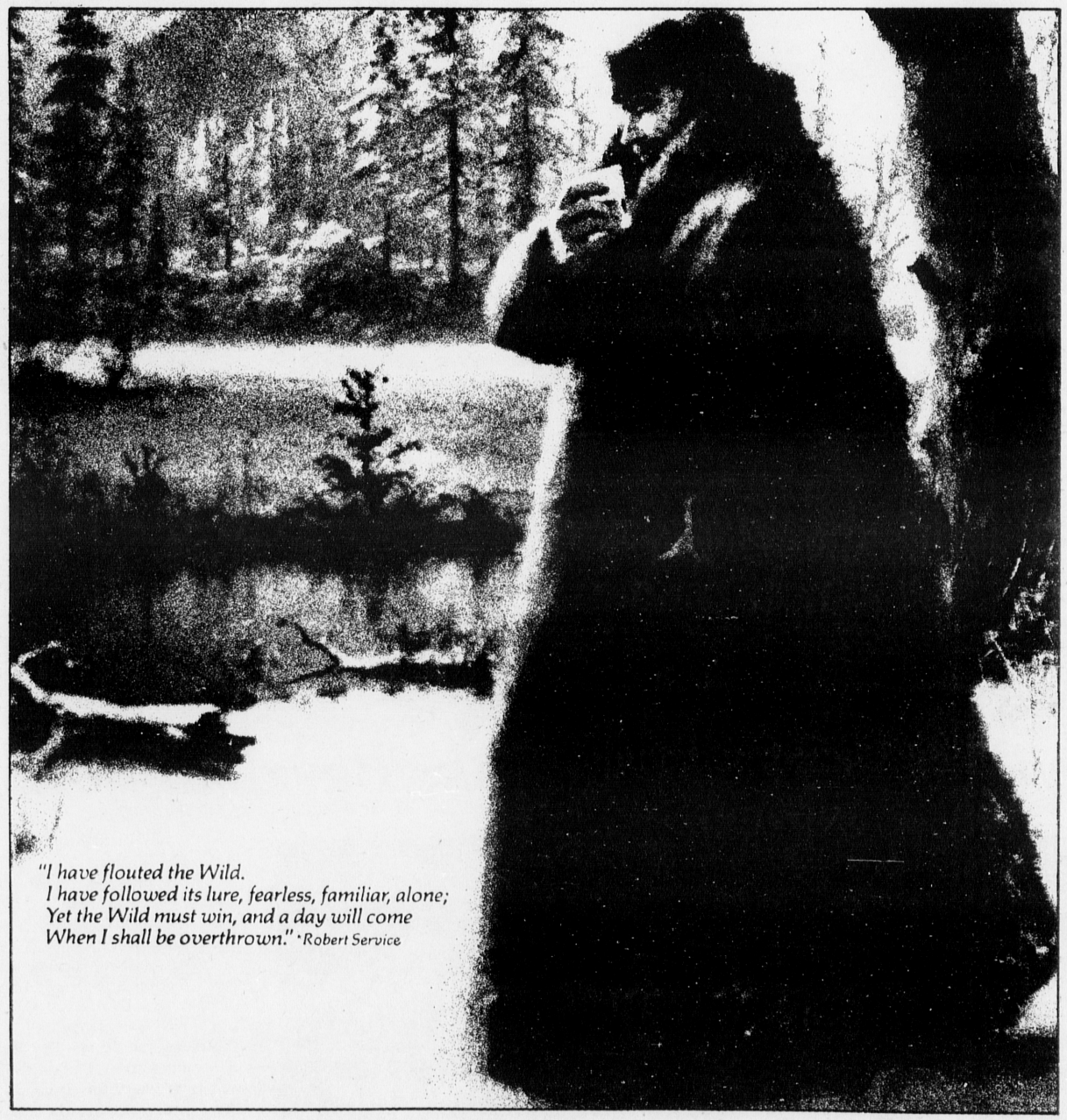
Middlebury's standouts in the game included goalie Machado who made some super saves, sophomore Jane Simon who played well at left wing, freshman Ann Clarke who played with great determination and skill at halfback, and freshman Harriet Bishop who was a stalwart on defense at fullback.

The score of the game, however, had little significance compared with the determination and enthusiasm displayed by the entire team. This is the first year that Middlebury has fielded a varsity women's intercollegiate soccer team. Approximately 16 of the 25 players are upperclassmen, and many of them played on last year's soccer club team. They were at an obvious disadvantage playing a very strong UVM team for their first game after only one week of practice.

The women's performance Tuesday was enlightening. Their mistakes on the field showed that they are still an inexperienced team, yet they are also a well-organized team as evidenced by their good team play. The lively team spirit was evident on the field as well as on the sidelines. Coach Russ Reilly commented before the game that he was very happy with the team's enthusiasm and diligent work. He said he hopes to be successful this season, and as proven by the team's determination and play against UVM, that success should be attainable.

The team's next home game is Oct. 2 at 3 p.m. against Williams College.

Midfielder Anne Hartmann '80 collects the ball while teammates regroup around her. The Panthers lost their opener to UVM 4-0. Photo by Sally Biggar.


"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." Robert Service

The black sheep of Canadian liquors.

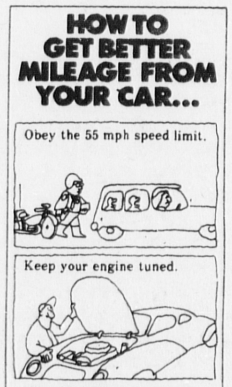
There's a breed of men with gypsy blood. Like these men, Yukon Jack is a black sheep, a liquor that goes its own way.
Soft-spoken and smooth, Yukon Jack is unlike any Canadian spirit you've ever tasted. Its hundred-proof potency simmers just below the surface.
Straight, on the rocks or mixed, Yukon Jack is a taste born of hoary nights when lonely men struggle to keep their fires lit and their cabins warm.

Yukon Jack

100 Proof Imported Liqueur made with Blended Canadian Whisky.

Yukon Jack. Imported and Bottled by Heublein Inc., Hartford, Conn. Sole Agents U.S.A.* ©1907 Dodd, Mead & Co., Inc.
For a full color 40" x 30" poster of this original art, send $2.00 to Poster Offer, P.O. Box 11152, Newington, CT 06111.

HOW TO GET BETTER MILEAGE FROM YOUR CAR...



For a free booklet with more easy energy saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.
ENERGY. We can't afford to waste it.
U.S. Department of Energy

Duofold Longjohns and Turtlenecks at Farrell's Mens' Shop

Freshman football: Fine future

By Doug Dickson

While the varsity Panther Football squad is working hard and getting big headlines, another group of 25 football players is working just as hard but not grabbing the same amount of ink. This group, of course, is the Panther freshmen football team which is being coached by Middlebury graduates Scott Geiger '79 and Larry Petzing '79. The freshmen open their season Sept. 28 at home against New Hampton School.

The freshmen team is a vital part of the program here at Middlebury and the 25 players have worked long and hard alongside the varsity. They went through the triple session practices with the varsity in the one-and-a-half-week preseason period and are now practicing daily.

One reason why the freshmen are so vital is that they "model" the next week's opponents for the varsity team during practice. Their most important function is to prepare for their future years with the Panthers.

Geiger, who handles the offensive and defensive lines, commented, "The guys are improving daily and should continue to improve and help keep the Middlebury football winning tradition going." Big things are expected from Sean Smith of West Point, Mass., Kevin Naughton of Scarsdale, N.Y. and "Big" Gus Stamoutsos from Buddlake, N.J.

Petzing guides the offensive and defensive backs, and when asked about the progress of his players replied, "The players are beginning to understand the offensive and defensive schemes and should be ready to go on Friday."

Speedy Tom Mahon from Batler, N.J., will direct the offense from the quarterback slot while opposing defenses will have to keep an eye out for crafty Kerry Callahan (Norwalk, Conn.) and steady Mark Conroy from Fort Devens, Mass.. Dan O'Brian of West Springfield, Mass., and Aaron McDaniel of Medford, Mass., also have looked good in the defensive backfield.

Victory, Helen Ladds '81 style. Photo by Sally Biggar.

Midd 5, Bates 0 in field hockey opener

By Liz Pearce

Sophomore Joan McKenna scored three goals and Betsy Conger '82 added two to lead the Middlebury varsity field hockey team to a decisive 5-0 victory over Bates in their season opener.

McKenna, assisted by Helen Ladds '81, opened the scoring early in the first half. Minutes after scoring her first goal, she added another. Conger contributed her first goal to end the half with Middlebury ahead 3-0. In the second half, McKenna and Conger exchanged goals.

Throughout the game, Middlebury kept most of the action in the Bates zone. The Panthers dominated play completely with 19 shots in the first half and 20 in the second. Bates had a total of five shots in the game.

The Panthers have their first away game of the season tomorrow at Castleton, then play again at home on Oct. 2 against arch-rival UVM at 3 p.m.

100% Cotton Turtlenecks

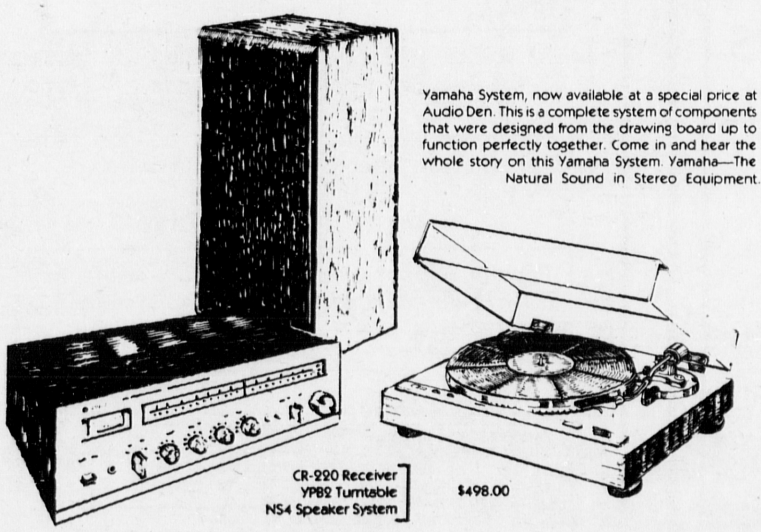
$5.99

Farrell's Mens' Shop

AUDIO DEN.
STORE OF THE EAR.

If your audio equipment puchases have left you less than satisfied, or if you just want to hear the whole story, listen to Audio Den—The Store of the Ear.

Audio Den wants to make you happy. So they'll do things other audio stores won't—or can't. Things you should know about. . .



Yamaha System, now available at a special price at Audio Den. This is a complete system of components that were designed from the drawing board up to function perfectly together. Come in and hear the whole story on this Yamaha System. Yamaha—The Natural Sound in Stereo Equipment.

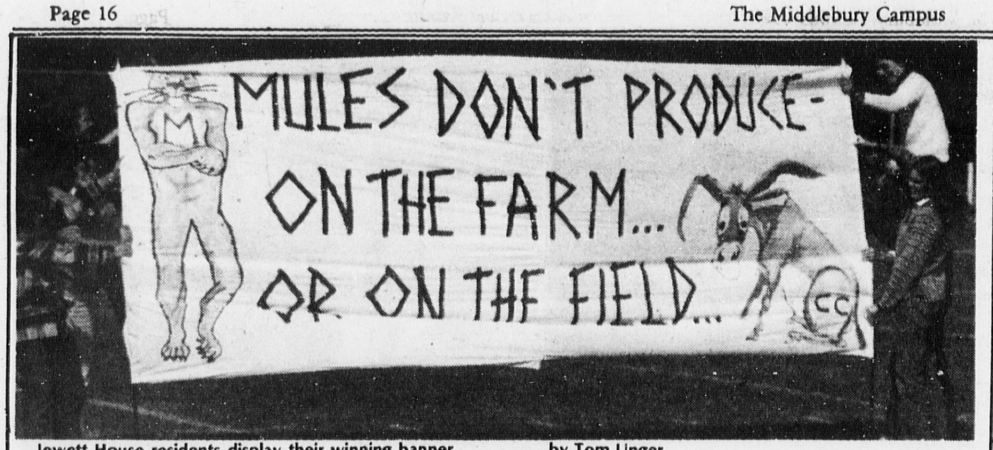
CR-220 Receiver
YPB2 Turntable
NS4 Speaker System

$498.00

- Audio Den sells the very best middle and top lines of audio equipment. Like Yamaha.
- Audio Den guarantees full value product exchange within 30 days of purchase.
- Audio Den offers a 100% trade-in policy up to one year from purchase date.
- Audio Den guarantees all its merchandise 100%, and its in-store warranty exceeds the manufacturer's.
- Audio Den has an in-house service department which gives the quickest possible turnaround on repairs.
- Audio Den offers delivery and full installation service.
- Audio Den has the best prices around, with discounts on systems.

Hear the Difference.

Audio Den
100 Dorset Street
South Burlington, Vermont 05401



Jewett House residents display their winning banner at halftime of the Middlebury-Colby football game. Photo by Tom Unger.

Women's B tennis beats Plattsburgh

By Karin Teschauer

The women's B tennis team, coached by Gail Smith, was victorious in its first home match of the season. Middlebury defeated Plattsburg by a score of 5-2 on Sept. 22. Each of the doubles teams, consisting of juniors Amy Geary and Amy Herring, and senior Jane Hammond and freshman Lise Childs defeated its opposing team in straight sets, 6-2, 6-4. Sophomore Laura Thomas was victorious at second singles, winning 6-0, 6-3, while junior Carol Englar dominated her opponent by scores of 6-1, 7-6. Sophomore Jennifer Hold accounted for the fifth point by winning 6-2, 6-0.

Judging by Saturday's match, the prospects for the B team look very encouraging, according to Varsity Coach Joan Greiner. Williams, UVM, and Dartmouth will probably provide the toughest competition for the B as well as the varsity teams, she said.

The varsity team also appears headed for a good season, even though first singles player Lissa Moran '80 will be relegated to second doubles play for the first few matches of the season due to a sprained ankle. Pam Paul '81 will be playing first singles in her absence, the first doubles team of juniors Cecily Chilton and Sue Dutcher again appears to be very sharp.

Although this will be their first year playing tennis for Middlebury, sophomores Schooter Sadler and Heather Cross have looked good in practices, and could contribute a great deal to a succcessful tennis season. The only ingredient this team may be lacking in is varsity experience, with only five returning varsity players.

Varsity golf team defeated at Plattsburgh, hopes for improvement in future

By Allen Bucknam

The Panther linksmen traveled to the Plattsburg Invitational Saturday, Sept. 15 and met with disappointment as they only managed to finish eighth out of nine teams participating. Nevertheless, strong performances were carded by returning sophomore lettermen Rick Moorhead who shot an 80 and freshman Jeff Cumming who tallied an 83.

Coach Wendy Forbes anticipates better team performance as the season progresses. At Plattsburg, the golfers played without senior captain Jimmy Whitton, senior Jeff Fitzgerald, and freshman Frank Burke, three of the stronger players on the squad.

This year's team is quite young, so inexperience could be an early season problem. Other players on the nine-man squad are sophomores Steve Riley, Dave Henken and John Powers, and freshman Jack Busa.

The linksmen travel to the New England Intercollegiates at Williams on Sept. 24 and 25. Between 42 and 45 other schools will participate, and Forbes commented, "We've traditionally finished in the middle of the pack, and I think we can do so again this year."

Looking ahead, the Panthers take on Williams and North Adams on Sept. 28, two normally strong teams. On Oct. 1 Union plays at Middlebury, as does St. Michael's on Oct. 3. The season closes Oct. 10 with the Goss Invitational State Meet, which will be held at the Middlebury course.

Concerning the golf team's potential for this season Forbes said, "We've done pretty well in the past, and although it may not look very good right now, I think these kids will come through with a fine season."

Prankly, it's ultimate frisbee

By Darrell Brown

The Middlebury ultimate frisbee Pranksters have reorganized this fall, and are preparing for another season of outrageous tournament action. Last year the Pranksters finished fourth in the Northeast Divisional finals. With the exception of one graduating member, Midddlebury will be returning this season with a talented veteran squad.

Middlebury was eliminated in divisional competition by bowing to Columbia and Cornell. The losing margin to these opponents was a total of three points, as Columbia squeaked past the Pranksters by one point and Cornell edged them by two points.

Tentatively scheduled for Oct. 12 is the first home match for the Pranksters. This tournament should attract several neighboring teams including Boston University, Dartmouth, University of Vermont, Williams, RPI, Clarkson and possibly the Boston Aerodiscs.

Individual events competition will continue throughout the fall. The Vermont State Championships were held Sept. 14 and 15, and individuals representing Middlebury performed with typical euphoric style. The competition consists of frisbee golf, freestyle (creative aspect of frisbee), distance throw and maximum time aloft.

The Pranksters practice all year long, but the bulk of intense competition comes in the spring when the regional, divisional and national championships are decided. During the fall season Middlebury will miss the services of seniors Tim Rockwood, Bruce Pearson, and Steve Smith, and junior Phil Cushman. Rockwood and Cushman will be in Europe, and Pearson and Smith will be spending a brief interim with the soccer team. Fortunately when spring rolls around these key players will return to action. Middlebury will rely heavily on returning veterans Steve Tofield '80, Tom Rooney '80, Scott Russell '80, Kevin Granath '81, Roger Gallagher '81, Neal Lischner '81, Carl Howard '80, Robert Nesheim '80, Cary Newburger '80, Peter Diamondis '80, and Tom Gumbart '82 to insure a successful fall season.

Presently Middlebury is ranked 16th among 425 other colleges and universities around the nation. According to the Philadelphia Frisbee Club, Middlebury ranks 25th in a national survey of collegiate and frisbee clubs. Glasboro State, out of New Jersey, was voted number one in both surveys.

Second- and first-year players include Dave Thorne '82, Tommy Mansfield '81, Ricardo Presnell '81, Ted Bowen '81, Steve Hanley '80, Andy Bausili '81, Doug Lilley '81, Randy Hagenstein '80, Dave Burnham '80 and Darrell Brown '81. These Pranksters should give Middlebury strong reserve during the exhausting spring roadtrips.

With a multitalented and psyched team, the Pranksters should pose severe difficulties to the opposition. The team invites all interested spectators to join the ultimate experience this year with the Pranksters.

MAD RIVER GLEN
SEASON SKI PASS
for
VERMONT STUDENTS
$99
If Purchased by Oct. 15, 1979
$120 after Oct. 15

THE VERMONT STUDENT PASS IS GOOD FOR UNLIMITED SKIING FROM MONDAY TO FRIDAY EXCEPT DEC. 25 THROUGH JAN.1 & FEB.18.

ADDITIONALLY, HOLDERS OF THE VERMONT STUDENT PASS MAY PURCHASE A DAILY WEEKEND OR HOLIDAY TICKET FOR $10.00 IF THEY WANT TO SKI ON THOSE DAYS AS WELL.

DAILY RATES FOR ADULTS: Weekday $ 14.00
Holiday Weeks & Weekends $ 17.50

To purchase the Pass fill out coupon below and send with check or Money Order to:
MAD RIVER GLEN
WAITSFIELD, VT. 05673

Please register me for a non-transferable, non-refundable Vermont Student Pass.
Name _____
College Address _____
_____
Home Address _____
_____

NEW ARRIVAL at Skihaus SPORTS
in the ♥ of Middlebury, Vt 05773
(802) 388-4451

The New adidas falcon

Deep ridge sole pattern
for foul weather running
Excellent grip for snow
and tough terrain. Durable CangaranUppers

Cross-country:

Running long and far and hard

By Pete Horowicz

Fall is upon us. The leaves are turning and the air is cool. And on the athletic fields behind the field house the various fall sports teams are preparing for another season. But there is one group of athletes you won't find on the fields. The roads and trails surrounding Middlebury are the haunts of Middlebury's men's and women's cross-country teams as they prepare for their upcoming season.

Both the men's and women's teams have a full schedule of meets this year. The men have nine meets with two at home, while the women are slated for seven meets, also with two at home. Head Coach (both men's and women's) Terry Aldrich will be doing a great deal of traveling this fall, and he most likely will enlist the help of longtime friend of Middlebury cross-country John Estle when the two teams have meets on the same day.

Yesterday the men and women opened their seasons with a dual meet against Williams on the Red Kelley Trail. The women race at home again this coming Tuesday, Oct. 2 against Dartmouth, and the men's second and final home meet is against Union on Wednesday, Oct. 17.

As the Williams meet approaches, the outlook for the men's team is fairly bright. Although four of last years top runners are no longer with the team, the combination of a few returning veterans and a strong freshmen class should put this year's team on the level of past years.

Leading the veterans is captain Pete Horowicz '80, along with seniors Tom Hirsch and Ron Tilles and sophomores Jeff Clarke and Charlie Thomas. Other runners with college experience at Middlebury incluce sophomores Larry DiNardo, James Magee and John Waite, who were on last spring's track squad. Also on this year's squad are three sophomores without collegiate cross-country experience—Dave Buchanan, Brian Levine and Mike Melnick.

Rounding out the men's team is a large group of freshmen and transfers. The freshmen who are running for Midd this fall are Dave Bockius, Mike Carrigan, Joe Dooley, Andrew Factor, Mark Larsen, John Lewandoski, Mac Moore and Tom Vandewater. The two transfers are Brett Hulsey (from Oklahoma St.) and Bob Rosane (from Bates).

The men had a time trial Sept. 20 to determine who the 12 scoring runners would be for the Williams meet. Tom Vandewater led the way, cruising through the 4.8 mile course in 29:26. Next across the line was Pete Horowicz in 29:41, followed by Jeff Clarie in 30:08, Charlie Thomas in 30:47, Brett Hulsey in 30:59, and Tom Hirsch in 31:17. Rounding out the top twelve were James Magee, Larry DiNardo, Dave Backius, Ron Tilles, Mac Moore, and Brian Levine. Only the top five runners actually score, but any of these 12 (designated before the race) are eligible to score.

This year's women's cross-country team looks to be quite strong. Although the temporary absence of star harrier Karin Von Berg (studying in Norway for the year) certainly weakens the women's squad, this loss is more than made up for by their extraordinary depth.

This fall, there are about a dozen women harriers who are capable of scoring for Middlebury in any meet. This kind of depth should make for a consistently strong women's team; especially in the big meets at the end of the year when having runners close together is extremely important.

This years women's team is led by captain Anne Leggett '80. Other returning harriers include Edie Bennett '82, Kathy Connor '82, Tara McMenamy '82, Emma Mayer '82, Kate Mooney '80, Lydia Mueller '80 and Alice Tower '81. Seniors Catherine Fergus and Leslie Miller; junior Cary Beckwith; and sophomores Sue Long, Judy McGarry, Heidi Reichenbach, Eliza Todd and Felice Mueller, round out the upperclass-women.

As with the men's squad, the women's squad will be helped quite a bit by the freshman class. Six freshman finished in the top 12 in the women's time trial. Jane Ogden '82 finished fifth, followed by another freshman, Jamie Maerder. The next six were Alice Tower, Kathy Connor, Toni Jorgensen (freshman), Edie Bennett, Kari Horowicz (freshman) and Anne Leggett. Carrie Bowman (freshman) did not run the time trial.

The class of '83 promises to add quite a bit of strength to both the men's and women's cross-country teams. Combined with the experience of the upperclassmen they they should aid the Panther harriers as both squads look forward to a succesfull fall of running across hill and dale.

Skihaus
WILL
MONOGRAM
FREE

When you buy an
C.S. Deans
or susan bristol
Shetland Sweater
For a limited time so hurry to
Skihaus
IN THE ✱ OF MIDDLEBURY, VERMONT
388-4451
(Open Friday 'til 9 p.m.)

100% Cotton
Turtlenecks
$5.99
Farrell's Mens' Shop

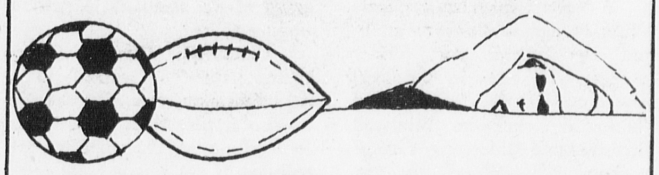
Desabrais
laundry and
dry cleaning

Drop it off:
One day
service
Desabrais Laundromat
Middlebury Plaza (Mon-Fri 8-4)

Discover BEN FRANKLIN®
We bring variety to life!

good sports...

By KRIS MIX



Like most things at Middlebury, the athletic department underwent some changes over the summer that have resulted in realignment of existing personnel and the acquisition of new coaches. Everything from varsity football to intramurals has been affected, as sports at the College have expanded in at least one case and adjusted to meet changing needs in others.

Because the freshmen football coaches are, as a rule, recent Middlebury graduates and remain in the job for only a year, Middlebury alumni Scott Geiger and Larry Petzing (both class of '79) have replaced Dave LaPann '78 and Roy Heffernan '78 as the brains behind that team. Both are enthusiastic about the freshmen club's progress thus far and anticipate a good season (see related article).

And because former coach Pete Sundheim left Middlebury after his fourth year in the athletic department last spring, a new coach was hired to fill the vacancy on the Panther staff. That man is Bob Smith, a graduate of the University of Deleware who was Sundheim's teammate and who played quarterback under Middlebury Head Coach Mickey Heinecken, during Heinecken's days as an assistant there.

Smith (who prefers to be called Smitty) assumed Heinecken's responsibilities as offensive backfield coach, and Heinecken now coaches the defensive backfield in addition to serving as head coach for the Panthers.

"To work at a place like this is like a dream come true," Smitty said. "My wife and I love the people, the way of life and the atmosphere." Having coached at the University of Maine at Orono for one year, at Maine Maritime Academy for two years, and at Gettysburg College in Pennsylvania for a year, Smitty comes to Middlebury with a depth of experience and the knowledge of Heinecken's "Deleware Wing T" offense that the coaching position required.

His family has moved "nine times in six years," and Smitty believes that it is time "to settle down for (his) family's sake." He says that he has enjoyed working at Middlebury immensely, and compares Panther football favorably to that of Gettysburg College, a Division III school that dropped down from Division II.

"The attitude (among players) is super. Mickey has a great approach to things, and I think the kids rally around the way he manages the team."

Another new but very familiar face in the athletic department is that of Gretchen Adsit, who is returning to Middlebury after a two-year leave of absence to coach the women's swim team. Her last season with the Panthers was in 1976-77, when the team was fairly new but rapidly improving.

"When I used to coach I had the impression that (the swimmers) wanted to keep it low key," Adsit commented. "The majority of them now are pretty competitive; they're not doing it just for exercise. Most want to really compete on the college level."

Adsit also commented that she is "glad to be back" at Middlebury and that she "missed the contact with the college kids. One of the nice things about being back is to be in touch with them."

Adsit took over the coaching job from Missy (Lessels) Hopkinson, who has since become the women's varsity field hockey coach. That team got off to an impressive start by trouncing Bates College 5-0 last Friday, and prospects for the remainder of the season look good.

Hopkinson is no stranger to field hockey, having played at Springfield College as an undergraduate and coached for three years at Green Mountain High School. She didn't hesitate to admit that field hockey was her favorite sport in college.

"Since I played, hockey has changed a lot," she commented. "Now it's much more of a thinking game."

Field hockey players had the luxury (some would say) of a pre-season training session for the first time ever this year at Middlebury, due to an allocation in the budget established by former coach Mary Lick.

"It was good because I had no expectations and very little prior knowledge of the team," Hopkinson said. "The attitude is great. People came for pre-season and worked hard. They're continually improving too, and the skill level is already high. I'm impressed with it."

When Lick vacated the job as field hockey coach she assumed the responsibilities of director of intramurals, a job left open when Russ Reilly, Panther basketball coach and former intramural director, became head coach of the women's varsity soccer team. Director of Athletics Thomas Lawson approached Reilly about the job coaching women's soccer when the team completed its mandatory three seasons as a club last winter.

"I looked forward to it, and I didn't know what to expect," Reilly said. He coached men's B team soccer in the fall of 1977 having had virtually no coaching experience in the sport, but the team enjoyed an undefeated season.

"There are differences from an emotional standpoint between coaching males and females," Reilly commented. "I think women are more sensitive to harsh criticism than men, although maybe that's just on the outside. I think soccer is a great game, and I've enjoyed coaching women because of the enthusiasm shown. It's been refreshing and rewarding, and I hope that will continue."

The changes in the athletic department's team of coaches attests to the overall versatility of its staff, a versatility which may be overlooked by fans and athletes alike. The real test, of course, is largely yet to come for these coaches, and we can only wish them—and their students—the best of luck.

Students' tipping leaves little for waitress

By Mandy Boe

A concern which has frequently been brought to the deans' attention by students and former students who work in the local restaurants, is the "rude" and "obnoxious" behavior displayed there by some Middlebury College students.

Employees of Mr. Ups, the Rosebud and the Alibi were asked about student behavior downtown. Inadequate tipping and the "haughty" and "debilitating" attitudes of the college students were cited as their most annoying and frustrating experiences.

Dan Nourse, '80, a bartender and waiter at Mr. Ups, attested, "It is not a majority of the students who behave rudely and act as if they are superior. It is only a few, perhaps 10 percent, but it is these few who ruin it for all the others."

This behavior is not always limited to the college students alone. Several waitresses at the Rosebud concede that "the summer students are not as rowdy, but they don't tip much better," while "some faculty are just as obnoxious as any student you'll ever want to wait on—calling you by snapping their fingers and whistling, and not leaving when they are told to do so."

Dean of students Erica Wonnacott, who was once a waitress herself, is sympathetic to the tipping problem. She attributes improper tipping, or none at all, largely to student ignorance. Her feeling is that "many young people just don't know *how* to tip."

Wonnacott, as well as one Rosebud waitress, said they are inclined to think that "it is the first time that many students are on their own (before their parents always took care of the bill and paid the tip), and they are thus not aware of the standard 15 percent tipping policy."

Unless they have themselves waited tables or worked in a restaurant, students may not be aware of tipping for drinks as well as for food, tipping the bartender, the splitting of tips among employees, and that leaving below a 15 percent tip is generally considered a bad tip. What many people also fail to realize, according to one waitress, is that "our tips are our income."

Nourse said he believes that "sometimes when people pay by the round they are not aware of the total cost they have run up, and thus, they do not tip accordingly. This can be avoided by putting people on a tab automatically. They can then see the total amount they have spent, and thus tip the proper percentage."

Karen Reynolds, '79, who works both in the dean of students office and at the Rosebud, also likes to give students the benefit of the doubt for not tipping appropriately, attributing it to ignorance.

She has found, however, that ignorance is not always a legitimate excuse. "The single, most frustrating thing, is trying to understand why students don't leave appropriate tips, when such a large percentage of them have been raised in wealthy, genteel families, where going out and tipping well is *taught* as the proper behavior."

Reynolds finds "the lack of money" an even weaker excuse than ignorance for inadequate tipping, yet this was the primary response students gave, when asked about their tipping behavior. Students commented, "If I have any money left, I'll leave a tip" or "I always *try* to leave *something*" or "Well, when you only have five dollars to go out drinking with, you're not going to have enough to leave a tip" or "I just go up to the bar and get my own drinks."

Maureen Brown '78, a waitress at Mr. Ups, "can see both sides," because she, too, was a student. Yet she said she believes that "if you are going to go out, you should come prepared," which means having enough money to tip. Many times she has seen "students pull out change to see if they have enough money for one more beer, but what about a tip?"

And as the waitresses at the Rosebud have observed, when it comes down to the question of another drink or leaving a tip, students will undoubtedly have that last drink, and the waitress will get stiffed.

The failure by students to leave a proper tip, is perhaps not as much a question of money as it is a question of attitude. "It is the students who have the most money, the ones who make a down-pat routine out of going downtown, who behave rudely and don't tip. Perhaps they figure they are spending enough money in the bar anyway that they do not need to tip."

Waitresses added that it is these people who "ask you how much a drink costs." They "prefer to pay after each round (because that way they avoid paying tax on drinks)." These people, "the ones with the charge accounts, purposely don't charge (because that way they can avoid paying the 15 percent gratuity that is automatically added on to the tab)."

It is also these students, the waitresses said, who "look upon checks as a personal loan, with no regard to whether or not they bounce."

Reynolds has found that "the people who don't have a lot of money don't customarily go downtown, and when they do go downtown, they make it a special occasion, which means they leave a nice tip."

The students who work in the local restaurants agree that the single most important problem incurred with students, is that of attitude, particularly their attitudes when drinking with large groups of people.

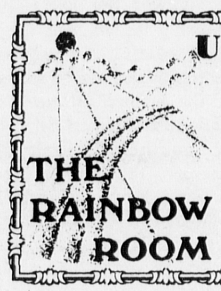
The restaurant workers commented, "They are demanding and destructive in groups because they think they've rented the place," "They steal tip trays, glasses and pitchers in groups," "We even had to have the pictures wired to the walls!" and "When I know students who steal glasses I tell them to return them, because I know how much they cost to replace. And students wonder why drink prices keep going up!"

"Groups tend to hold the attitude that you are there to cater to them and be their slave because they have the money," another worker said. Yet it is from these large groups that the waitress tends to make the least amount of money. Often a few people in the group will miscalculate how much they owe, and the others in the group will get stuck with a large bill, and by this time they have no money left for an appropriate tip.

She added, "One time I had a group whose tip was so bad that I chased them over to the Alibi and gave them back their money. I told them they needed it more than I did."

In general, the students who work downtown seem to feel that "if the people are nice they don't mind if the tip is a little low." Also, "once the students get to know you, they are usually nice to you and they really want you to like them."

But to the minority who continue to behave rudely: expect service in kind. "People get tagged and labeled by the waitresses, we remember them. And after four years of not tipping and rude behavior you can get a pretty bad reputation."



UNUSUAL JEWELRY & CRAFTS

Calendars
Cards
Wind-Chimes
Soft-Sculptures
Crystal Hangings
Stones & Jewels

Neckchains crafted in 14K Gold or Sterling Silver

in Frog Hollow
Middlebury

Mon. - Sat. 9:30 - 5:30
Ph. 388-6831

MEAD MEMORIAL CHAPEL
Middlebury College

Schedule of Sunday Services and Preachers in Fall Term 1979

All services are at eleven o'clock unless otherwise noted

September

30 Dr. Paul Lehmann
Professor Emeritus of Theology
Union Theological Seminary, New York

October

7 Holy Communion
The College Chaplain

14 Homecoming Sunday
The Reverend John Rogers '60
Chaplain, St. George's School,
Newport, Rhode Island

28 10:30 A.M. - Parent's Sunday
Dr. Samuel Proctor
Pastor of Abyssinian Baptist Church,
Harlem, New York, and Professor of
Education, Rutgers University

November

4 Holy Communion
The College Chaplain

11 The Reverend T. Guthrie Speers, Jr.
Pastor of the Presbyterian Church,
New Canaan, Connecticut

18 Dr. Christopher Morse
Associate Professor of Theology,
Union Theological Seminary, New York

December

2 Holy Communion
The College Chaplain

9 4 P.M.
The Advent—Christmas
Sacred Concert

The Reverend Charles P. Scott
College Chaplain, Proctor Room 110

Professor Emory Fanning, Jr.
Organist and Director of the
Middlebury College Choir

'79 grads work on campus

Karen Reynolds rests on Gravity Rock outside of Warner. Photo by Judy Brusslan.

By Steve Burton

Each year it is common for several graduates of Middlebury College to remain in Middlebury an extra year in order to work somewhere on campus.

Generally, they do so to gain worthwhile work experience in a town and area that they appreciate.

Middlebury employs six grads.

The '79 graduates employed on campus this year include two at Old Chapel: Karen Reynolds and Carol Bracken, a trio at the field house: Scott Geiger, Greg Birsky, and Larry Petzing, and a freelancer who helps out "B" soccer: Don Parsons.

Karen Reynolds, who majored in German, is Anne Cappaccino's replacement as an administrative assistant. One of Reynold's chief responsibilities is student housing.

One recent grad misses '...going to classes.'

"Housing is my main concern here but I help out in several other areas also. We all help one another out to some extent." Reynolds added, "One of the most attractive aspects of this job is the people with whom I'm working. I enjoy immensely the people up here."

Reynolds said she feels her experience with the administration will give her an understanding of school politics that will aid her in the future, when she hopes to teach. She taught a fifth grade class at Middlebury's College Street School during part of her senior year.

One floor above Reynolds in Old Chapel is the office of another '79 graduate, Bracken, who commands the title, secretary of the office to the president. Bracken works for both President Olin Robison and his assistant, Rusty Martin.

One thing that immediately impressed Bracken in her new role at the College was the opportunity "to do things and go places I never had time to do before—now I have the chance."

The recent grad also remarked that she finds herself "missing going to classes." She said she plans to enroll in some community art and dance classes and soon will be living in the town of Middlebury.

The three '79 alums who can be found at the field house cannot be described separately.

Geiger and Petzing are both head coaches of the freshmen football team and work together as assistant coaches-scouts for the varsity squad. Petzing, "Zing," lives with the third grad, Birsky, in a cottage off of Lake Dunmore, along with a '78 graduate of Middlebury who works at the field house, Duane Ford.

Geiger, "Carbo," also is residing in a cottage off Lake Dunmore, just a few doors down from his friends with his wife. The grads living in the two cottages at Lake Dunmore own a total of six cars and four dogs.

One interesting aspect of the grads' present lifestyle is the difference between their roles as students last year and their roles as workers for the College this year.

It 'makes you feel like a townie.'

Geiger commented that his new role gives him "a different perspective of the College and the town." Larry, in an offhand manner, added that it "makes you feel like a townie."

"Zing," "Carbo" and "Birsk" agreed that they were becoming more of a part of the community. Petzing worked at Seven South during the past summer, and he said felt that his relationship with the townspeople was improved.

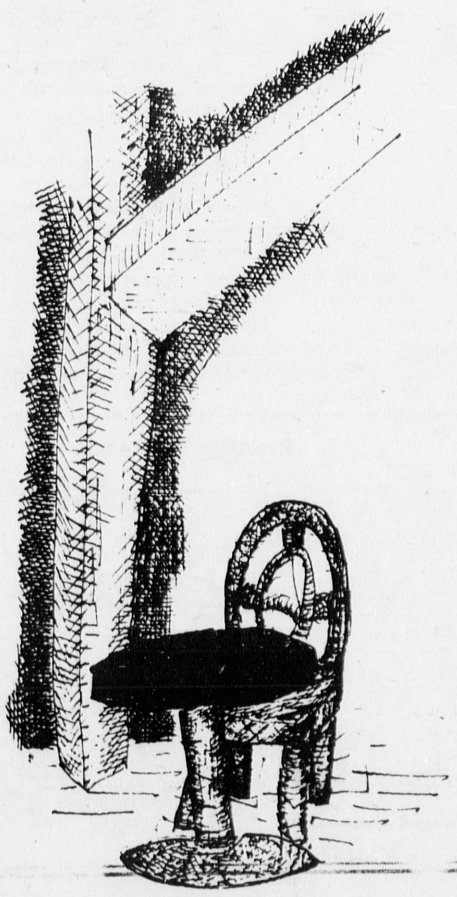
A sixth '79 grad who remained in Middlebury is Parsons. Parsons spends most of his time as a bartender at the Rosebud but also puts in time helping out Steve Sass with "B" soccer.

Chamois Shirts by Woolrich at Farrell's Men's Shop

$1.00 OFF ANYTHING WITH THIS COUPON
earrings, rings, bracelets, bangles, pendants, chains
...handcrafted in sterling and 14 karat gold
ONE COUPON PER PURCHASE
benjamin fig
handwrought silver & gold
EXPIRES 10-6-79
MAIN STREET MIDDLEBURY 388-2212

100% Cotton Flannel Shirts
Woven Fabric
Farrell's Mens' Shop

the alibi



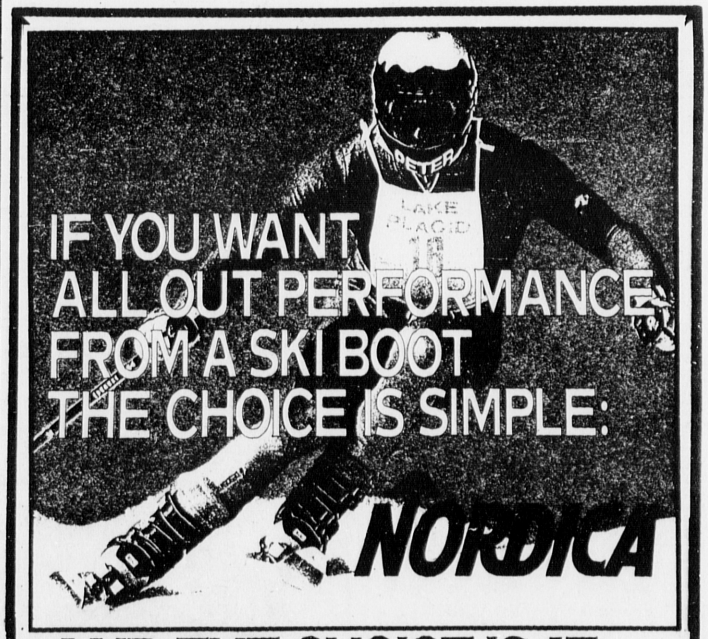
September 27th
Dave Grifith

September 28th, 29th
Triology

October 4, 5, 6
Little Wing

October 12, 13
Jump Street

October 19, 20
North End Rhythm Kings



AND THE CHOICE IS AT
Skihaus SPORTS
In the ♥ of Middlebury Vt.
388-2823

Announcements

Asian Studies prof gives lecture Friday

John Berninghausen will deliver a Fifteen Fridays lecture on September 28 at 4:15 P.M. in the Munroe Hall Faculty Lounge. His topic is "The Neglected Garden of Modern Chinese Literature." Mr. Berninghausen is Assistant Professor of Chinese at Middlebury College and Co-ordinator of the East Asian Studies Program. There is no charge for admission. The general public is welcome.

Closet poets arise!

Contest open to all

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized.

There will be five cash prizes, $100, $50, $25, $15, and $10. The deadline is Oct. 31 and all entries must be original and unpublished.

For more information, contact: International Publications, P.O. Box 44927, Los Angeles, CA, 90044.

Seabrook Coalition to hold workshops

The Vermont region of the Coalition for Direct Action at Seabrook will be holding workshops on Sept. 29, 10:30 a. m., at the Unitarian Church, Pearl Street, Burlington. Workshops will include: Non-Violent Tactics, Occupational Strategy, Medical and Legal Information, Affinity Group Preparation.

The purpose of this conference is to clarify the nature and necessity of the Oct. 6 non-violent action at Seabrook nuclear power plant.

For more information on the press conference, call Alan Marshall, 862-4929.

Internship positions as Nader journalist

Wanted: Full-time (up to 50 hours per week) interns, for both fall and spring semesters, to write and edit for a weekly nationally-syndicated column. His/her position will consist of developing an understanding of the government, and then monitoring and reporting political events and issues. The intern will be involved in compiling information for use in other columns as well as his/her own, and will also take part in production, distribution and marketing efforts. The intern will also be available for work on other Nader publications.

Requirements: it is important that the intern be responsible and self-motivating. In addition, he/she should be organized and thorough. A strong background in journalism is necessary.

Salary/Stipend: A small living stipend may be available.

Send a resume and several writng samples to : Ron Brownstein, P.O. Box 19367, Washington, D.C., 20036. (202) 387-8030.

Youth Group holds editorial contest

The Federal Union Youth Program announced a student editorial contest on "A Federal Union: A New Architecture for an International Community of the Free."

The winner will receive a $500 prize. The essay should be 500 words of less and the deadline is Dec. 1.

For more information, send a postcard to: Student Editorial Contest, Patricia Chapman, Federal Union, Inc., 1875 Connecticut Ave. N.W., Washington, D.C., 20009.

'Invitation' to show tonight at Dana

The Cinema Club film series debuts with the Swiss-made film, "The Invitation".

Directed by Claude Goretta, the story is about a balding, timid man who organizes a disasterous office party for his staff.

The film will be shown in Dana Auditorium tonight at 7:30 and 10 p.m. Admission is 75¢ or a series ticket. A discussion will be held tomorrow at noon in Hamlin Seminar Room.

Group to discuss divorce, family

Gary Margolis and Kate Woods of the College counseling service will have a discussion group concerning "Divorce and the Family" on Thursday, Oct. 4, at 4 p.m., in Johnson Lounge. This is the first part of seven in the series "Concerning You: Monthly Discussions Presented by the College Counseling Service."

2nd term teachers: forms now ready

Application forms for student teaching in the spring semester are available in the teacher education office, Munroe 122. Completed forms are due no later than Oct. 15.

'Ad litems' needed by Brandon Court

The Brandon District Court is looking for students who are willing to act as guardian *ad litems* for students at the Brandon Training School when they have court hearings. No qualifications are necessary.

A guardian *ad litem* would visit the student, look over his or her records, talk to the lawyer representing the student and be present at the hearing. The purpose is to have one more person at the hearing to speak for the student's best interests.

There is no responsibility after the hearing. If you are interested, please contact Nancy Richardson, 388-9319, Box 2868.

Jazz pianist 'Fatha' begins 'Pops' series

Earl "Fatha" Hines, recognized throughout the world as the father of modern jazz piano, will lead off the George Bishop Lane "Pops" Series Friday, Oct. 5 at 8 p.m. with a concert in Burlington's Memorial Auditorium. Eleven other events are slated for the 1979-80 season, representing some of the finest artists in the fields of music, dance and theatre.

Highlighting this year's "Pops" Series are the David Bromberg Band on Nov. 3 and the immortal Count Basie and his orchestra on April 19.

Tickets are $8, $6.50, and $4.50. Reservations and information may be obtained at 656-3418.

Classifieds

WANTED: Models with experience (a portfolio) for part-time advertising work for the Skihaus. Nordic look a must. Contact: Warren Studio, Port Henry, N.Y. 12974. (518) 546-3515.

FOR SALE: 9x12 bright gold, short shag carpet, good condition, good quality, $65. Call 388-6585 afternoons or evenings.

BICYCLE WANTED: prefer small frame 10-speed; hoping for a good deal on a moderate to good quality bike; I can repair. Contact John Schubert at 388-2365 or Box 2669.

CONTACT LENS WEARERS: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

MISSING from Gifford 5th floor storage room: 1) antique wooden clothes tree; 2) electric typewriter in grey plastic case; 3) two cardboard boxes full of clothes and miscellanea (clogs, jogging warmups, etc.). REWARD for information or return. Reply c/o the *Campus*, Box 2198.

BLUEGRASS BANJO LESSONS
traditional and contemporary styles. Call: Gordon Stone. 388-2066.

FOR SALE: 1970 Delta 88 OLdsmobile: 450 engine, 8-track player, snow tires, in good condition. $600 or best offer. L. Dupre Box 3726

PART-TIME WORK, on campus, distributing advertising materials. Choose your own schedule, 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is $4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For futher information, contact American Passage Corporation at 708C Warren Ave. North, Seattle, Washington 98109. (206) 282-8111.

Campus classified ad guidelines: Limit of 25 words plus phone number, $1 per week for each insertion; payment must accompany order. Send copy to: Classified, Box C-2198, Middlebury College. *Deadline is 5 p.m. each Saturday.*

Student trustees elected

continued from page 1

Peter Duncan '80 and Caleb Rick '82 have been elected as non-voting student members of the undergraduate life committee. Debby Richman '82 is an alternate. This committee investigates student life and informs the board about campus issues. In the past, it has dealt with housing and fraternity plans.

Bill Maggard '81 and Robin Putnam '80 have been elected male and female representatives to the athletic policy committee. Paul Crochiere '80 and Alice Tower '81 are alternates. This committee deals with major athletic policy of the College. In the recent past, it has been concerned with adhering to Title IX requirements. They have allotted more field and locker room areas to females.

Finally, Emily Langlie '80 and Jane Hammond '80 have been elected to the honorary degree committee, with Betsey Hughes '81 as an alternate. This committee selects persons to receive honorary degrees at commencement exercises.

Stern attributed the turnout of nominees to the efforts of the recently formed public relations committee. This Forum group plans to "enhance communication between Student Forum and the College (student) community."

Members of this committee include Paula Carr '82, Francesca DeMauro '83, Erik Greenberg '83, and Mary Beth Litster '82. Through the publicity of the elections, 28 students ran for student trustee positions.

Community Council elections were also conducted at the Forum meeting, with 14 students running for five positions. Jayne Benz '83, Peter Duncan '80, Leslie Evans '81, Emily Langlie '80, and Jenny Parker '80 were elected to the council.

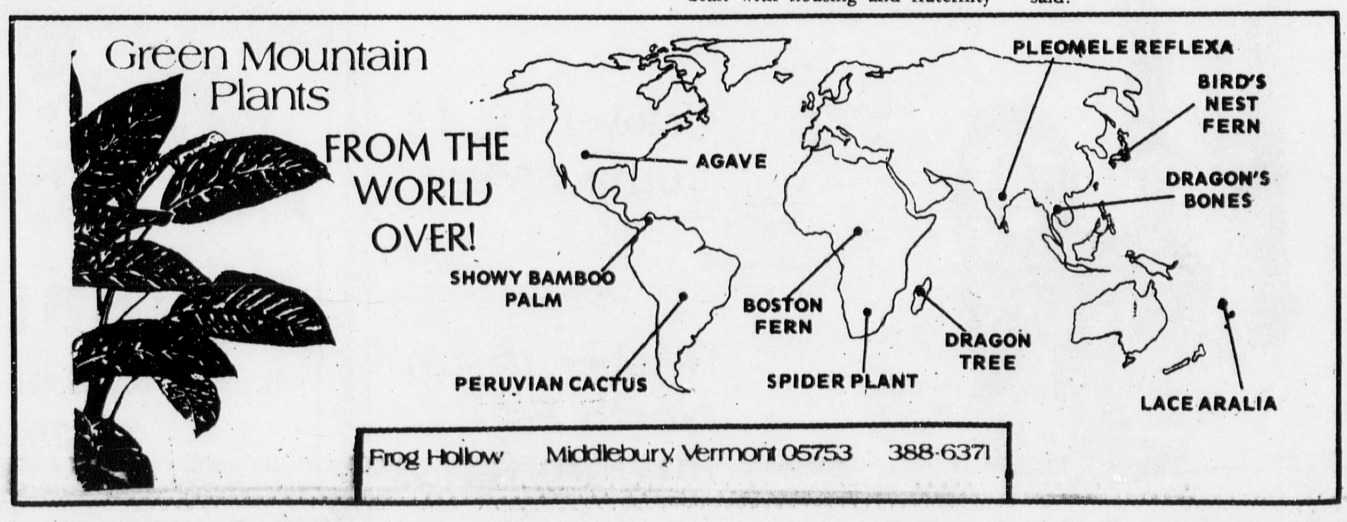
Elections will be conducted for the Educational Council (four students), Curriculum Committee (four students), and Finance Committee (one student) on Sept. 30. Freshman elections will take place on Oct. 29, with resumes due between Oct. 24 and 29.

New wing opens

continued from page 2

American literature, world history, and the sports and recreation category, as well as many periodicals.

The Library Committee has hopes that the system will help maintain the quality of the library's expanding collection, yet Rucker asserted that it is not foolproof. There are, he said, lots of ways to hide the tape, but if someone is really intent on taking a book, he will be able to discover the tape.

The attitude behind the College's installation of the Tattle-Tape system is a positive one that views the apparatus as a "psychological deterrent," Rucker said.

Our New Zealand Wool Sweaters 20% Off
Extra Small to Extra Large
Farrell's Mens' Shop